

# Nejsem sám

Martin Filip  
Vesmírná Kapela

B♭m      B♭m/A♭      B♭m/G      B♭m/G♭    B♭m/F      B♭m

1. Znám mno-ho li-dí, mno-ho míst,\_\_\_\_  
přes-to se stá-le u-čím číst\_\_\_\_  
ve své

6      B♭m/A♭      B♭m/G      B♭m/G♭      B♭m/F      B♭m

kni - ze ži - vo - ta.\_\_\_\_  
Ptám se srd-ce, nic ne - ří - ká.\_\_\_\_  
Mi-

10     B♭m/A♭      B♭m/G      F      F(add4)    F

čím a nas-lou - chám,\_\_\_\_  
pře-ce nej - sem sám.\_\_\_\_  
Ref: Vím,

14     B♭m      G♭      A♭

Pa - ne můj,\_\_\_\_  
Ty v ru - kou máš\_\_\_\_  
ži - vot

17     F      B♭m      G♭

můj. Ty ne - ne - cháš,\_\_\_\_  
se - jít\_\_\_\_  
mě z ces - ty mé,-

20     A♭

se - jít z ces - ty mé.\_\_\_\_  
Pa - ne můj  
1. B♭m      2. B♭m  
\_\_\_\_\_

24     B♭m      B♭m/A♭      B♭m/G      B♭m/G♭    B♭m/F      B♭m

2. Ráj kdy-si člo-vě - ku byl dán,\_\_\_\_  
ted' ho kaž-dý z nás hle - dá.\_\_\_\_  
My však

29      B♭m/A♭                  B♭m/G                  B♭m/G♭                  B♭m/F                  B♭m

můžem světu dát\_\_\_ to, co to - lik po-strá - dá.\_\_\_\_ Tak to

33 B♭m/Ab B♭m/G F F<sup>(add4)</sup> F  
u - č Krá - lů Král: Zvěs-tuj láš - ku dál. \_\_\_\_\_

37 **Bridge:** Bbm Gb Ab F

8 Ó...

Musical score for piano, page 10, measures 41-45. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes every measure: B♭m (measures 41-42), G♭ (measure 43), A♭ (measure 44), and F (measure 45). The tempo is indicated as 41. The lyrics "Ó..." are written below the bass staff.

Musical score for piano showing measures 45-49. The score consists of two staves. The top staff shows a bass line with notes on the 5th, 4th, 3rd, and 2nd beats. The bottom staff shows a treble line with eighth-note patterns. The key signature changes from B♭ major (two flats) to G♭ major (one flat), then to A♭ major (one flat), and finally to F major (no sharps or flats). Measure 45 starts with a bass note on the 5th beat. Measures 46-48 show a sequence of bass notes on the 4th, 3rd, and 2nd beats respectively, followed by a rest. Measure 49 concludes with a bass note on the 1st beat.

49

B♭m      G♭      A♭      F

Ó...