

406 A M 1 2 3 4

T: sekvence Victimae paschali, složil asi Wipo (+1048)
 N: Michna 1647
 D: L. Holain 1883 (~1992)

1. Ve - li - ko - noč - ní o - bě - ti, a - le - lu -

Musical notation for the first system of '406 A', featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

ja, a - le - lu - ja, po - spěš - me chvá - lu

Musical notation for the second system of '406 A', continuing the melody and accompaniment from the first system.

za - pě - ti, a - le - lu - ja, a - le - lu - ja.

Musical notation for the third system of '406 A', concluding the piece with a double bar line.

406 B M 1 2 3 4

T: sekvence Victimae paschali, složil asi Wipo (+1048)
 N: Šteyer 1683
 D: J. Hlucháň 1955 (~1992)

1. Ve - li - ko - no - ční o - bě - ti po - spěš - me chvá - lu

Musical notation for the first system of '406 B', featuring a treble and bass clef with a key signature of one sharp (F# major) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

za - pě - ti, a - le - lu - ja, a - le - lu - ja.

Musical notation for the second system of '406 B', concluding the piece with a double bar line.

2. Beránek ovce vykoupil,
 (aleluja, aleluja),
 když muka kříže podstoupil,
 aleluja, aleluja.

3. Se smrtí život utkal se,
 (aleluja, aleluja),
 v podivuhodném zápase,
 aleluja, aleluja.

4. Pán žití učinil ten div,
 (aleluja, aleluja),
 zemřel, a v slávě vládne živ,
 aleluja, aleluja.