

Be-rán - ku Bo - ží, kte - rý sní-máš hří - chy svě - ta, da - ruj nám po - koj.



ND: Zd. Pololánik 1975

505

Tranquillo

S

Pa - ne, smi - luj se.

L

Pa - ne, smi - luj

se.

S

Kri - ste, smi - luj se.

L

Kri - ste, smi - luj

505

se.

S

Pa-ne, smi - luj se.

V

Pa-ne, smi - luj

The first system of music consists of two staves. The upper staff is a vocal line with lyrics 'se.' followed by 'Pa-ne, smi - luj se.' and 'Pa-ne, smi - luj'. The lower staff is a piano accompaniment with a bass line and a treble line. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system of music consists of two staves for piano accompaniment. The upper staff is a treble clef and the lower staff is a bass clef. The music continues from the first system.

The third system of music consists of two staves. The upper staff is a vocal line with lyrics 'se.' and rests. The lower staff is a piano accompaniment. A double bar line is present at the end of the system.

The fourth system of music consists of two staves for piano accompaniment. The upper staff is a treble clef and the lower staff is a bass clef. The music continues from the third system.

Vivo

K

Slá-va na vý-so-stech Bo - - hu

V

a na ze - mi po - koj li-dem do-bré vů - le.

The fifth system of music consists of two staves. The upper staff is a vocal line with lyrics 'Slá-va na vý-so-stech Bo - - hu' and 'a na ze - mi po - koj li-dem do-bré vů - le.'. The lower staff is a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

The sixth system of music consists of two staves for piano accompaniment. The upper staff is a treble clef and the lower staff is a bass clef. The music continues from the fifth system.

S Chvá - lí - me tě. L Ve - le - bí - me tě. S Kla - ní - me se ti. O - sla - vu - je - me tě.

L Vzdá - vá - me ti dí - ky pro tvou ve - lkou slá - vu. S Pa - ne a Bo - že, ne - be - ský Krá - li,

L Bo - - že, O - tče vše - mo - hou - cí. S *Poco meno mosso* Pa - ne, je - dno - ro - ze - ný Sy - nu,

Je - ži - - ši Kri - ste. L Pa - ne a Bo - že, Be - rá - nku Bo - ží, Sy - - nu

O - tce. Ty, kte - rý sní - máš hří - - chy svě - ta, smi - luj se nad

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

The second system continues the vocal and piano parts. The vocal line has a long note with a fermata, followed by more eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern.

ná - - mi; *L* ty, kte - rý sní - máš hří - - chy svě - ta, při - jmi ná - - še pro - sby.

The third system shows the vocal line with a long note and fermata, followed by eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note bass line.

The fourth system continues the vocal and piano parts. The vocal line has a long note with a fermata, followed by eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern.

S Ty, kte - rý se - díš po pra - vi - ci O - tce, *V* smi - luj se nad ná - - mi.

The fifth system features a vocal line with a long note and fermata, followed by eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note bass line. The system ends with a double bar line and a 2/4 time signature change.

The sixth system continues the vocal and piano parts. The vocal line has a long note with a fermata, followed by eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. The system ends with a double bar line and a 2/4 time signature change.

S Ne - boť ty je - di - ný jsi Sva - tý, *L* ty je - di - ný jsi Pán, ty je - di -

The seventh system features a vocal line with a long note and fermata, followed by eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note bass line. The system ends with a double bar line and a 2/4 time signature change.

The eighth system continues the vocal and piano parts. The vocal line has a long note with a fermata, followed by eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. The system ends with a double bar line and a 2/4 time signature change.

ný jsi Svr-cho-va-ný, ^V Je-ží - - ši Kri--ste, se Sva-tým Du-chem, ve slá -

vě Bo - - ha O - tce. A - - - - - men.

Allegro moderato

K

Vě-řím v je-dno-ho Bo - ha,

V

O - tce vše-mo - hou - cí - ho, Stvo-

505 ři - te - le ne - be i ze - mě, vše - ho vi - di - tel - né - ho i ne - vi - di - tel -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

The second system continues the piano accompaniment from the first system. It features a mix of chords and moving lines in both the right and left hands, maintaining the 4/4 rhythm.

né - - ho. ^S Vě - řím v je-dno-ho Pá - - na Je - ži - še Kri - - sta, ^L je -

The third system includes a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar pattern to the previous systems.

The fourth system continues the piano accompaniment, showing more complex chordal textures and melodic lines in both hands.

dno-ro-ze - né - ho Sy - na Bo - - ži - - ho, ^S kte - rý se zro - dil

The fifth system includes a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar pattern to the previous systems.

The sixth system continues the piano accompaniment, featuring a mix of chords and moving lines in both hands.

z O - tce pře - de vše - mi vě - - ky: ^L Bůh z Bo - ha, Svě - tlo ze Svě - tla, pra -

The seventh system includes a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar pattern to the previous systems.

The eighth system continues the piano accompaniment, showing more complex chordal textures and melodic lines in both hands.

vý Bůh z pravé- ho Bo-ha, zro - ze - ný, ne-stvo - ře - ný, jed-né pod-sta-ty s O -

tcem: skr - ze ně - ho vše-chno je stvo - ře - no. On pro nás

li - di a pro na - ši spá - - su se-stou-pil z ne-be. Skr-ze Du-cha

Sva-té--ho při-jal tě-lo z Ma-ri-e Pa-nny a stal se člo-vě-kem. Byl za nás

Musical notation for the first system, including vocal line and piano accompaniment.

Piano accompaniment for the first system.

po -- hřben. Tře - tí - ho dne vstal z mr - tvých po - dle Pí -- sma. Vstou - pil

Musical notation for the second system, including vocal line and piano accompaniment.

Piano accompaniment for the second system.

do ne - be, se - dí po pra - vi - ci O - tce. A zno - vu při - jde, ve slá -

Musical notation for the third system, including vocal line and piano accompaniment.

Piano accompaniment for the third system.

vě, sou - dit ži - vé i mr - tvé a je - ho krá - lov - ství

Musical notation for the fourth system, including vocal line and piano accompaniment.

Piano accompaniment for the fourth system.

bu-de bez ko -- nce.

^L Vě - řím v Du - cha Sva - té - ho, Pá - na a dár - ce

ži - vo - ta, kte - rý z O - tce i Sy - na vy - chá - zí, ^S s O - tcem i Sy - nem

je zá - ro - veň u - ctí - ván a o - sla - vo - ván a mlu - vil ú - sty pro - ro - ků.

^L Vě - řím v je - dnu, sva - tou, vše - o - bec - nou, a - po - štol - skou cí - rkev. Vy - zná - vám

je - den křest na od - pu - ště - ní hří - - chů. ^V O - če - ká - - - - vám

vzkří - - še - ní mr - tvých a ži - vot bu - dou - cí - - - - ho vě - ku. A - men.

Con moto

^V Sva - tý, Sva - tý, Sva - tý Pán, Bůh

zá - stu - pů. ^S Ne-be i ze-mě jsou pl-ny tvé slá - vy. ^V Ho-sa-na na

vý - so - stech. ^S Po - že - hna - ný, jenž při - chá - zí

ve jmé - nu Pá - - - ně. ^V Ho-sa-na na vý - so - stech.

S

Be - rán - ku Bo - ží, kte - rý sní - máš hří - chy

L

svě - ta, smi - luj se nad ná - - mi.

S

Be - rán - ku Bo - ží,

L

kte - rý sní - máš hří - chy svě - ta, smi - luj se nad ná - - mi.

S

Be - rán - ku

V

Bo - ží, kte - rý sní - máš hří - chy svě - ta, daruj nám po - - - koj.