

Aleluja

- Mariánské obecné -

O.M.2013

A musical score for three voices in common time. The top voice (soprano) starts with a quarter note followed by a eighth note, then a quarter note, then a eighth note, then a half note. The middle voice (alto) follows with a quarter note, then a eighth note, then a quarter note, then a eighth note, then a half note. The bottom voice (bass) starts with a quarter note followed by a eighth note, then a quarter note, then a eighth note, then a half note. The lyrics "A - le - lu - ja," are repeated three times, followed by an exclamation mark.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Zdrá - vas, Ma - ri - a, Zdrá - vas, Ma - ri - a, Zdrá - vas, Ma - ri -
Zdrá - vas, Ma - ri - a, Zdrá - vas, Ma - ri - a, Ma - ri -
- - - -
8 Zdrá - vas, Ma - ri - a, Zdrá - vas, Ma - ri - a, Ma - ri - a, Ma - ri -
- - - -

S. 
 - a, mi - lo - sti - pl - ná, mi - lo - sti - pl - ná, mi - lo - sti - pl - ná,

A. 
 - a, mi - lo - sti - pl - ná, mi - lo - sti - pl - ná, mi - lo - sti - pl - ná,

T. 
 8 - a, mi - lo - sti - pl - ná, mi - lo - sti - pl - ná, mi - lo - sti - pl -

B. 
 - a, mi - lo - sti - pl - ná, mi - lo - sti - pl - ná, mi - lo - sti - pl -

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Pán s Te - bou, Pán s Te - bou, Pán s Te - bou, Pán s Te - bou.

Pán s Te - bou, Pán s Te - bou, Pán s Te - bou, Pán s Te - bou.

ná, Pán s Te - bou, Pán s Te - bou, Pán s Te - bou, Pán s Te - bou.

ná, Pán s Te - bou, Pán s Te - bou, Pán s Te - bou, Pán s Te - bou.