

Score

# Ave Verum Corpus

Dur: 4:36

(Hail, True Body)

for Unison Choir or Solo with Organ

14th c Eucharistic hymn text  
attrib. to Pope Innocent VI

Zdeněk Pololáník

b 1935

Tranquillo

Organ introduction musical score in C major, 4/4 time, marked *Tranquillo*. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is indicated as *Tranquillo* with a metronome marking of  $\text{♩} = 40$ . The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

First system of vocal and organ accompaniment. The vocal line (treble clef) begins at measure 9 with the lyrics "A - ve, a - ve, a - ve ve - rum Cor - pus na - tum". The organ accompaniment (grand staff) provides harmonic support. A first ending bracket is shown above the vocal line.

Second system of vocal and organ accompaniment. The vocal line (treble clef) begins at measure 14 with the lyrics "de Ma - ri - a Vir - gi - ne: de Ma - ri - a Vir - gi - ne:". The organ accompaniment (grand staff) continues. A first ending bracket is shown above the vocal line.

**English Translation:**

Hail, true Body, born of the Virgin Mary,  
having truly suffered, sacrificed on the cross for humankind,  
from whose pierced side water and blood flowed:  
Be for us a foretaste [of the Heavenly banquet] in the trial of death!  
O sweet Jesus, O holy Jesus, O Jesus, son of Mary,  
have mercy on me. Amen.

# Ave Verum Corpus

(Hail, the Body)

20 **B**

Ve - re pas - sum, im - mo - la - tum in cru -

25

ce - pro ho - mi - ne: ho - mi - ne:

30 **C**

Cu - jus la - tus per - fo - ra - tum flu - xit

35 (D)

a - qua et san - gui - ne: E - sto no - bis

Org 35

40

prae - gu - sta - tum mor - tis in ex - a - mi-ne, mor - tis in ex -

Org 40

45 (E)

a - mi-ne.

Org 45

50

Org

50

54 (F)

O Je - su dul - cis! O Je - su pi - e!

Org

54

58

O Je - su fi - li Ma - ri - ac.

Org

58

1

62

ae. Mi - se - re - re, mi - se - re - re,

Org

66

mi - se - re - re me - i. A - men.

Org

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains two measures of music with lyrics underneath: "Mi - se - re - re - re" and "Mi - se - re - re - re". A circled 'G' is positioned above the second measure. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with some rests.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat, with lyrics "mi - se - re - re - re - re - re - re - re" written below it. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. It continues the intricate rhythmic pattern from the first system, featuring many sixteenth and thirty-second notes and some rests.