

# Ty jsi Petr (Tu es Petrus) - 29.6 Slavnost sv.Petra a Pavla

( OFFERTORIUM )

t: srov. Mt 16:18 / h: Petr Chaloupský (\*1964)

Maestoso (♩=110)

Ty jsi Pe - tr,

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To Coda ⊕

to ská - la jest,

to ská - la jest, to ská - la jest,

a na té - to ská - le pos - ta - vím svou cír - kev, zlo ji nez - mů že.

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Musical score for the first system. The vocal line (top staff) is in a key with two flats and 4/4 time. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and chords. Dynamics include *fff* and *ff*.

Ty jsi Pe - tr,

Recitativ (♩=80)

Musical score for the second system, marked "Recitativ". The tempo is indicated as ♩=80. The vocal line (top staff) has a recitativo style with a steady eighth-note accompaniment. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and chords. Dynamics include *mp*.

Ó Pet - ře, ty jsi pev - ná ská - la, klíč to - bě dán je k ne - be - sům,

Musical score for the third system, ending with "D.C. al Coda". The vocal line (top staff) continues the recitativo style. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and chords. Dynamics include *mp*.

o - po - ro na - ší ví - ry stá - lá, na to - bě sto - jí cír - kve dům.

o - po - ro na - ší ví - ry stá - lá, na to - bě sto - jí cír - kve dům.

⊕  
Coda

(2) (2)

Ty jsi Pe - tr.

2x 2x

*f* *ff* *fff* *ff*

Ty jsi Pe - tr.

Ty jsi Pe - tr. Pe - tr

Ty jsi Pe - tr. Pe - tr.

*fff* *f*

*rit.* *rit.* ská - la jest.

To *rit.* ská - la jest.