

Chci být s Tebou

Milan Pouliček

♩ = 88 *mf*

mf

f

f

The musical score is written in 4/4 time. The first system begins with a tempo marking of quarter note = 88 and a dynamic of *mf*. The vocal line consists of two measures of whole notes. The piano accompaniment is initially silent. The second system begins with a dynamic of *mf* for the vocal line and *f* for the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a sharp sign (#).

This musical score consists of ten staves arranged in two groups of five. The top five staves are empty, with only a treble clef on the first staff. The bottom five staves contain musical notation. The first measure of the bottom group features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals). The second measure shows a continuation of this pattern, with some notes tied across the bar line. The notation includes various note values, stems, and accidentals, typical of a detailed musical score.

This musical score is written for a piano and consists of two systems, each with two measures. The score is organized into ten staves, divided into two groups of five staves each. The top group of five staves (staves 1-5) is for the right hand and contains only whole notes in the first measure of each system, with rests in the second measure. The bottom group of five staves (staves 6-10) is for the left hand and contains more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

This musical score consists of ten staves. The first seven staves are arranged in two systems of four staves each. The first system (staves 1-4) features a treble clef on the first staff and bass clefs on the others. The second system (staves 5-7) features bass clefs on all staves. The eighth and ninth staves are in treble clef, and the tenth staff is in bass clef. The score is divided into three measures. The first measure contains sparse notes in the upper staves. The second measure contains rests in the upper staves. The third measure contains more active music, including a piano (p) dynamic marking on the first staff, a mezzo-piano (mp) marking on the second staff, a forte (f) marking on the third staff, and mezzo-forte (mf) markings on the fourth, sixth, and seventh staves. The bottom three staves (8-10) contain a continuous melodic line with various rhythmic patterns and accidentals.

This musical score is presented on a grand staff with ten staves. The notation is as follows:

- Staff 1:** Treble clef, contains a whole rest.
- Staff 2:** Treble clef, contains a melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 3:** Treble clef, contains a whole note chord.
- Staff 4:** Bass clef, contains a rhythmic accompaniment with eighth notes.
- Staff 5:** Bass clef, contains a rhythmic accompaniment with eighth notes.
- Staff 6:** Bass clef, contains a complex accompaniment with chords and eighth notes.
- Staff 7:** Bass clef, contains a melodic line with eighth notes.
- Staff 8:** Treble clef, contains a whole rest.
- Staff 9:** Bass clef, contains a whole rest.
- Staff 10:** Bass clef, contains a whole rest.

The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#). The notation includes various note values, rests, and chord symbols.

This image shows a page of musical notation consisting of 11 staves and 3 measures. The notation is organized into three systems, each containing three staves. The first system (top three staves) includes a treble clef staff with a whole rest, a treble clef staff with a whole note chord, and a treble clef staff with a whole note chord. The second system (middle three staves) includes a bass clef staff with a whole note chord, a bass clef staff with a whole note chord, and a bass clef staff with a whole note chord. The third system (bottom three staves) includes a bass clef staff with a whole note chord, a bass clef staff with a whole note chord, and a bass clef staff with a whole note chord. The notation is in black ink on a white background.

This musical score is presented in a system of nine staves, organized into four measures. The notation is as follows:

- Staff 1:** Contains a treble clef and a whole rest in each of the four measures.
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#). The first measure has a whole rest. The second measure contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). The third measure contains a half note (F#4) and a half note (G4). The fourth measure contains a whole note (F#4).
- Staff 3:** Contains a treble clef and a whole rest in each of the four measures.
- Staff 4:** Contains a bass clef and a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358

This musical score is written for piano and consists of 11 staves. The notation is organized into three measures across the page. The first measure shows a treble clef staff with a whole note, a piano staff with a whole note and a dynamic marking of *p*, and a bass clef staff with a rhythmic pattern of eighth notes. The second measure features a treble clef staff with a whole note, a piano staff with a whole note, and a bass clef staff with a complex rhythmic pattern of eighth notes and chords. The third measure continues with a treble clef staff with a whole note, a piano staff with a whole note, and a bass clef staff with a rhythmic pattern of eighth notes and chords. The score concludes with several empty staves at the bottom.

This image shows a page of musical notation consisting of 11 staves and 3 measures. The notation is organized into three systems of three staves each. The first system (staves 1-3) features a treble clef on the top staff, with a whole rest in the first measure and a half note in the second measure. The second system (staves 4-6) features a bass clef on the top staff, with a whole rest in the first measure and a half note in the second measure. The third system (staves 7-9) features a bass clef on the top staff, with a whole rest in the first measure and a half note in the second measure. The fourth system (staves 10-11) features a bass clef on the top staff, with a whole rest in the first measure and a half note in the second measure. The notation includes various musical symbols such as clefs, rests, and notes.

The image displays a musical score for three systems, each consisting of a grand staff (treble and bass clefs) and a separate bass staff. The notation includes various musical elements:

- System 1:** The grand staff contains rests. The bass staff features a melodic line with eighth notes and a chordal accompaniment of eighth-note chords.
- System 2:** The grand staff contains rests. The bass staff continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is present in the first measure. A long horizontal line with a slur underneath spans the second and third measures of the bass staff, indicating a sustained or held note.
- System 3:** The grand staff contains rests. The bass staff continues the melodic line and chordal accompaniment.

The image shows a musical score for a piano piece, consisting of two measures. The score is written on a grand staff with multiple staves. The first measure contains a complex bass line with a melodic line and a sustained chord. The second measure contains a simple bass line and a chord with a 'D' marking.

The score is divided into two measures. The first measure contains a complex bass line with a melodic line and a sustained chord. The second measure contains a simple bass line and a chord with a 'D' marking.