

CHVÁLÍM TĚ PANE

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1. Chvá - lím Tě Pa - ne Je - ží - ši,
2. Chvá - lím Tě Pa - ne Je - ží - ši,

⑥

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2. Chvá - lím Tě Pa - ne Je - ží - ši,

⑩

chvá - lím Tě pro lá - sku Tvou, lá - sku dá -
chvá - lím Tě pro mou - drost Tvou, mou - drost dá -

15

- váš, stá - le dá - váš, chvá - lím Tě, ó Pa - ne
 - váš, stá - le dá - váš, chvá - lím Tě, ó Pa - ne

20

náš, Pa - ne náš, ó Pa - ne náš.
 náš, Pa - ne náš, ó Pa - ne náš.

25

30

(2)
 3.Chvá - lím Tě Pa - ne Je - ži-

35

- ši, chvá - lím Tě pro slo - vo Tvé, slo - vo

Musical notation for measures 35-39, including vocal line and piano accompaniment.

40

dá - váš, stá - le dá - váš, chvá - lím Tě,

Musical notation for measures 40-44, including vocal line and piano accompaniment.

45

ó Pa - ne náš, Pa - ne náš, ó Pa - ne

Musical notation for measures 45-49, including vocal line and piano accompaniment.

50

náš.

Musical notation for measures 50-54, including vocal line and piano accompaniment.

55

Musical notation for exercise 55, measures 55-59. The top staff contains five whole rests. The bottom staff contains a melodic line with eighth notes and a bass line with whole notes. The key signature has one sharp (F#).

60

Musical notation for exercise 60, measures 60-64. The top staff contains five whole rests. The bottom staff contains a melodic line with eighth notes and a bass line with whole notes. The key signature has one sharp (F#).

65

Musical notation for exercise 65, measures 65-66. The top staff contains two whole rests. The bottom staff contains a melodic line with a half note and a bass line with a half note. The key signature has one sharp (F#).