

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system has four measures with lyrics in Czech and German. The second system has six measures, with the final two measures ending in a double bar line with repeat dots. Chord symbols are placed above the vocal line in both systems.

System 1:

Chords: d, d, g⁶/D, d, g⁶/D

Czech lyrics: Zů - staň - te a bdě - te se mnou.
 German lyrics: Blei - bet hier und wachet mit mir.

System 2:

Chords: d, C, F, C, d, g, A⁴, A

Czech lyrics: Bdě - te a pros - te, bdě - te a pros - te.
 German lyrics: Wachet und be - tet, wa - chet und be - tet.

τ: Mt 26,36–41 (Modlitba v Getsemane) /

Songs and Prayers from Taizé, 1991 / Svítá, 1992

m+s: Songs and prayers from Taizé, 1991 / Zpěvy a modlitby z Taizé, 2003