

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

System 1:
 - **Vocal:** *sólo* d, *d7*, *sbor* G, g. Lyrics: Ky-ri-e e-lei-son. Ky-ri-e e-lei-son.
 - **Piano:** Treble and bass clefs. Treble clef has whole notes: Ky - ri - e, with a slur over the last two notes. Bass clef has whole notes: Ky - ri - e, with a slur over the last two notes.

System 2:
 - **Vocal:** *sólo* d, a, *sbor* B, A⁴, A⁷. Lyrics: Chris-te e-lei-son. Chris-te e-lei-son.
 - **Piano:** Treble clef has whole notes: Chris - te, Chris - te, with a slur over the last two notes. Bass clef has whole notes: Chris - te, with a slur over the last two notes.

System 3:
 - **Vocal:** *sólo* F⁶, g⁷, *sbor* a⁴, g⁷, g⁶, D̂. Lyrics: Ky-ri-e e-lei-son. Ky-ri-e e-lei-son.
 - **Piano:** Treble clef has whole notes: Ky - ri - e e - lei - son. Bass clef has whole notes: Ky - ri - e e - lei - son.

T: *Kyrie eleison* / There Is One among Us, 1998 / Church Hymnary, 2005
 M+S: John Lamberton Bell, There Is One among Us, 1998 / Church Hymnary, 2005