

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in Latin. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: A - do - ra - mus te, Chris - te, be - ne - di - ci - mus ti - bi, qui - a per cru - cem tu - am re - de - mis - ti mun - dum, qui - a per cru - cem tu - am re - de - mis - ti mun - dum.

g **c** **D**
A - do - ra - mus te, Chris - te,

D **g** **F**
be - ne - di - ci - mus ti - bi,

B **g** **c** **D**
qui - a per cru - cem tu - am

B **C** **D** **g**
re - de - mis - ti mun - dum,

B **g** **c** **D**
qui - a per cru - cem tu - am

B **C** **D** **g**
re - de - mis - ti mun - dum.

T: Jacques Berthier, Music from Taizé, 1982 / Zpěvy z Taizé, 1990
M: Jacques Berthier, Music from Taizé, 1982 / Zpěvy z Taizé, 1990