

The musical score consists of two staves of music in common time (indicated by a '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music is divided into four sections labeled d, G, B, C, F, A, d, B, C, and d. The lyrics are written below the notes, alternating between Czech and English versions.

Section d:

Pá - nu chvá - lu vzdej
Bless the Lord, my soul,

Section G:

a jmé - no je - ho chval. _____
and bless God's ho - ly name. _____

Section B:

Pá - nu chvá - lu vzdej,
Bless the Lord, my soul,

Section C:

jen on ti ži - vot dá.
who leads me in - to life.

T: Jacques Berthier, Music from Taizé, 1982 / Zpěvy a modlitby z Taizé, 2003
 M: Jacques Berthier, Music from Taizé, 1982 / Zpěvy a modlitby z Taizé, 2003