

9
ž 6

1. Již ne-tres-tej mě, Pa - ne, a ne-hně-vej se na mne.

Musical score for the first stanza of a hymn. The vocal line starts with a melodic line in soprano clef, followed by a piano accompaniment in bass clef. The key signature is one sharp.

Smi - luj se na - de mnou. Hle, kle-sám zba-ven sí - ly,

Continuation of the musical score for the second stanza. The vocal line continues with a melodic line in soprano clef, followed by a piano accompaniment in bass clef. The key signature remains one sharp.

můj den se k no-ci chý - lí, mou u-zdrav ne - moc zlou.

4 sloky

Continuation of the musical score for the third stanza. The vocal line continues with a melodic line in soprano clef, followed by a piano accompaniment in bass clef. The key signature changes to two sharps.

H: podle Clauða Goudimela