

58
ž 42

1. Ja - ko je - len mu-čen žíz - ní po te-kou-cích vo-dách řve,
tak, můj Bo - že, ve své trýz - ni blíz - ko - sti já žá - dám tvé.

A musical score for two voices. The top voice (Soprano) starts with a half note, followed by eighth-note pairs. The bottom voice (Bass) starts with quarter notes. The music consists of four measures. The vocal parts are separated by a brace.

Ja - ko ze - mě vy - pra - hlá žíz - ní te - be du - še má.

A continuation of the musical score. The top voice begins with a half note, followed by eighth-note pairs. The bottom voice begins with quarter notes. The music consists of four measures. The vocal parts are separated by a brace.

tvé prá - vo znít. Kdy už, Pa - ne, ve svém chrá - mě zje-víš nám své 6 slok

A continuation of the musical score. The top voice begins with a half note, followed by eighth-note pairs. The bottom voice begins with quarter notes. The music consists of four measures. The vocal parts are separated by a brace.

H: podle Claudio Goudimela