

1. Ó Pa - ne, smi-luj se nad ná - mi, své lás - ky ště - dře u - děl nám,
svým světlem zůs-tá-vej vždy s ná-mi, kaž - dou při nás tmu rozp-tyl sám,

81/1

Ž 67

The musical score for the first stanza of the hymn. The score consists of two staves: treble and bass. The key signature changes from C major to G major at the beginning of the second measure. The music features eighth-note chords and rests.

by moh kaž-dý zná - ti a čest to-bě dá - ti, žes o-chrán - ce náš,

že se i ci - zí - mu ná - ro - du kaž - dé - mu v lás - ce po-dá - váš.

3 sloky

The continuation of the musical score for the second stanza. The score consists of two staves: treble and bass. The key signature changes again at the beginning of the second measure. The music features eighth-note chords and rests.

H: podle Clauða Goudimela