

85
Ž 69

Ref.

At' mne ne-od-vle-če dra-vý proud,

hlu-bi-na mne ne-po-hl-

Musical notation for the first system of the Refrain, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

- tí,

be - ze - dná ne - za - vřou se

ús - ta, —

Musical notation for the second system of the Refrain, including vocal line and piano accompaniment. The piano part continues with the triplet and bass line.

be - ze - dná ne - za - vřou se

Sloka:

1. V bah - ně se to - pím,
Mar - ně tě hle - dám,

Musical notation for the third system of the Refrain, including vocal line and piano accompaniment. The piano part features a repeat sign and a double bar line.

za - chraň mne, —
ztrá - cím zrak, —

ne - mám už na čem
kři - čím až do um -

sta - nout, — hlu -
dle - ní. — Po -

Musical notation for the fourth system of the Refrain, including vocal line and piano accompaniment. The piano part continues with the triplet and bass line.

- bo - ké vo - dy ko - lem jdou, až — k du - ši pro - ni - ka - jí.
- še - ti - lost mou dob - ře znáš, nic — ti — z ní skry - to ne - ní.

5 slok

Musical notation for the fifth system of the Refrain, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Ref.

Coda

na - de mnou,

na - de

mnou.

Musical notation for the Coda, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.