

Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo.
O Hos - po - di - no - vě do - bro - tě zpí - vat bu - du na vě - ky.

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The musical score is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The melody is primarily composed of chords, with some eighth-note patterns. The piano accompaniment consists of chords and some eighth-note figures. The piece concludes with a double bar line and repeat dots.

H: Jacques Berthier