

### *antifona:*

Bo - že, bud' mi - los - tiv a žeh - nej nám!

104

ž 90

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. The music consists of a series of eighth and sixteenth notes, primarily in the right hand, with corresponding harmonic support from the left hand.

vers:

- |   |                         |          |              |
|---|-------------------------|----------|--------------|
| 1. Rozkazem člověka v prach<br>Nebot' tisíc let je v tvých očích jako včerejší den, který | <u>vra</u><br><u>mi</u> | -        | cíš,<br>nul, |
| 2. Uchvacuješ je, jsou jako<br>Zrána kvete a  | <u>ran</u><br><u>bu</u> | -ní<br>- | sen,<br>jí,  |
| 3. Nauč nás počítat<br>Obrať se, Hospodine, jak dlouho ještě budeš                        | <u>na</u><br><u>če</u>  | -še<br>- | dny,<br>kat? |
| 4. Svou slitovností nás brzy<br>Ať je nad námi dobrotnost Pána, našeho                    | <u>na</u><br><u>Bo</u>  | -        | syť,<br>ha,  |

A musical score for piano. The top staff uses a treble clef and has a key signature of one flat, indicating G major. It features a single melodic line. The bottom staff uses a bass clef and has a key signature of no sharps or flats, indicating C major. It features a harmonic bass line. The two staves are connected by a brace.

a pravíš: „Vratťte se,  
a jako

smr - tel - ní - ci.  
noč - ní hlíd - ka.

Bože bud'...

podobají se  
večer je

pu - čí - cí trá - vě:  
sko - se - na vad - ne.

Rača kud'

at' dojdeme

Slituj se nad svými

k mou - dro - sti srd - ce.  
slu - žeb - ní - ky.

Bože huj'

ať jásáme a radujeme se  
dej zdar práci našich ruk

po ce - lý ži - vot.  
na - šich ru - kou.

Bože bud'...

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It contains a basso ostinato pattern of eighth-note chords. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It also contains a basso ostinato pattern of eighth-note chords. The two staves are connected by a brace.