

129

Ž 104

Piano introduction for hymn 129. The music is in 2/2 time, marked 'd/d.'. It features a treble and bass clef. The treble clef part begins with a melodic line of quarter notes: G4, A4, B4, C5, followed by a half note G4. The bass clef part provides a harmonic accompaniment with chords and moving lines.

1. Do-bro-řeč, du-še má, Bo-hu. O-děň je ve-leb-nou krá - sou,

Vocal and piano accompaniment for the first line of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment provides a steady harmonic support.

za - ha - len pře - ja - snou zá - ří.

*po 12. sloce*

*12 slok*

Ha - le - lu - ja.

Vocal and piano accompaniment for the second line of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment provides a steady harmonic support. A double bar line with repeat dots is present after the first three measures.

H: Ladislav Moravetz