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Piano introduction consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature. The music features a series of chords and melodic lines in both hands.

1. Chvá-lu, čest Bo - hu vzdá-vej - te, na vý - ši-nách ho vzý-vej - te,

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat.

o - sla - vuj - te jej, an - dě - lé, zá - stu - py svět-lem o - dě - né.

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Slun-ce ho chval i ty, mě - sí - ci, chval-te ho, vy hvěz-dy zá - ří - cí,

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

ne - be, vo - dy nad o - blo-hou, chvá-lu mu vzdá-vej - te mno-hou!

Musical notation for the fourth line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piece ends with a double bar line. The text "5 slok" is written at the end of the line.

H: Ladislav Moravetz