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1. Za - zpí - vám Pá - nu své - mu o je - ho vi - ni - ci,

Musical notation for the first line of the hymn, featuring two staves in common time with a key signature of one sharp. The top staff uses a treble clef, and the bottom staff uses a bass clef.

ně - kdy slav - ně mi - lé - mu své - mu do - bro - din - ci,

Musical notation for the second line of the hymn, continuing the two-staff format.

kte - rouž - to z lá - sky své so - bě                      vzdě - lal byl k o - zdo - bě:

Musical notation for the third line of the hymn, continuing the two-staff format.

hod - né o tom zpí - va - ti, pří - klad so - bě brá - ti.

8 slok

Musical notation for the fourth line of the hymn, concluding the section with a final bar line.

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