

Po - zdra - ve - no bu - diž Svět - lo, \_\_\_\_\_

Zpěv

214/2

Klavír

po - zdra - ve - no bu - diž Svět - lo. \_\_\_\_\_

Svět - lo ve tmě sví - tí, tma jej ne - po - hl - tí. \_\_\_\_\_ To

Svět - lo o - svě - cu - je kaž - dé - ho člo - vě -

-ka. \_\_\_\_\_ Po - zdra - ve - no bu - diž Svět - lo. \_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "-ka. \_\_\_\_\_ Po - zdra - ve - no bu - diž Svět - lo. \_\_\_\_\_". The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment of chords and single notes.

\_\_\_\_\_ Po - zdra - ve - no bu - diž Svět - lo. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. It concludes with a double bar line and a "Fine" marking above the final note of the vocal line. The piano accompaniment also ends with a double bar line.

H: Jiří Pavlica, podle originálu zapsal Ladislav Moravetz