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*sólo* Slá-va na výsostech Bohu a na zemi pokoj lidem dobré vů-le. *sbor* Chvá - lí-me tě.

*sólo* Ve-le-bí-me tě. Kla-ní-me se ti. *sólo* O-sla-vu-je-me tě. Vzdá-vá-me ti dí-ky

*sbor* pro tvou ve-li-kou slá-vu. Pa-ne a Bo-že, ne-bes-ký Krá-li, Bo-že, Ot-če všemohou-cí.

*sólo* Pa-ne, jed-no-ro-ze-ný Sy-nu, Je-ží-ši Kri-ste. *sbor* Pa-ne a Bo-že, Beránku Bo-ží, Sy-nu Ot-ce.

*sólo* Ty, jenž sní-máš hří-chy svě-ta, smi-luj se nad ná - mi, *sbor* ty, jenž sní-máš hří-chy svě-ta,

přij-mi na-še pros-by. Ty, jenž se-díš po pra-vi-ci Ot-ce, smi-luj se nad ná - mi.

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of three measures, with a repeat sign at the end of the first measure.

*sólo*

Ne-boť ty je-di-ný jsi sva-tý, ty je-di-ný jsi Pán, ty je-di-ný jsi svr-cho-va-ný,

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of four measures, with a repeat sign at the end of the first measure.

Je-ží - ši Kri-ste, *sbor* se sva-tým Du-chem, ve slá-vě Bo-ha Ot - ce. A - men.

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of five measures, with a repeat sign at the end of the first measure.

H: Petr Eben