

Klidně, kontemplativně ♩ = 66

Klavírní předehra / mezihra

*simile*

636

The first system of the piano introduction consists of two staves. The treble staff begins with a series of chords, while the bass staff provides a simple harmonic accompaniment. The tempo is marked as 'Klidně, kontemplativně' with a quarter note equal to 66 beats per minute.

*Leg.*

*Leg.*

*Leg.*

The second system continues the piano introduction with similar chordal textures in both staves. The tempo remains 'Klidně, kontemplativně'.

*Leg.*

*Leg.*

*Leg.*

*Sólo nebo sbor unisono*

1. Rá - no vstá - va - jí - ce,

Bo - ha mé - ho - chvá - líc,

The vocal entry begins with a vocal line in the treble staff and piano accompaniment in the bass staff. The tempo is 'Klidně, kontemplativně'.

že mě o - pa - tro - vał,

za to jej ve - le - bíc.

9 slok

The final system of the vocal entry shows the vocal line and piano accompaniment concluding the piece. The tempo remains 'Klidně, kontemplativně'.

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