

Tempo rubato

Předehra

670

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted rhythms.

1. Mla - dě - něč - ku mla - dy, mla - dě - něč - ku mla - dy

The first system of the vocal score shows the vocal line with lyrics and piano accompaniment. The piano part includes triplets in both hands. The vocal line has a melodic contour that rises and then falls.

kaj ty po - van - dru - ješ, kaj ty po - van - dru - ješ?

The second system of the vocal score continues the vocal line and piano accompaniment. The piano part features more triplets and a steady accompaniment. The vocal line has a similar melodic pattern to the first line.

mezihra před 3. a 4. slokou / dohra (závěrečný akord F dur)

6 slok

The final system of the score is an interlude and piano accompaniment. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'zomalit' (ritardando). The piece concludes with a final chord in F major.

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