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1. Z měst a ve-snic, hor i ní - žin, zblíz-ka

ne - bo zda - le - ka, zvě - da - ví, snad skep - tič - tí jsou, vá - ha -

- ví, však rá - di jdou, Kris - ta Pá - na ná - sle - du -

- jí, slo - vem svým k nim pro - mlou - vá, u - čed -

- ní - ky stá - va - jí se, zprá - vu o něm ne - sou dál.

Refrén

Po - zvá - ni jsme dnes k svát - ku ví - ry. —

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and contains a simple bass line. The lyrics 'Po - zvá - ni jsme dnes k svát - ku ví - ry. —' are written above the staves.

Po - zvá - ni jsme dnes k svát - ku ví - ry. *Fine*

4 sloky

The second system of musical notation is similar to the first, but it ends with a double bar line and repeat dots. The lyrics 'Po - zvá - ni jsme dnes k svát - ku ví - ry. *Fine*' are written above the staves, and '4 sloky' is written to the right of the system.

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