

# Hosana

Soprano (S) - Treble clef, key signature of two flats (B-flat and D-flat). The vocal line consists of several short notes followed by a sustained note.

Alto (A) - Treble clef, key signature of two flats (B-flat and D-flat). The vocal line includes melodic patterns like eighth-note pairs and sixteenth-note groups, with lyrics "á... á..." and "Slá - va Krá - li mé - mu."

Tenor (T) - Treble clef, key signature of two flats (B-flat and D-flat). The vocal line consists of mostly quarter notes.

Bass (B) - Bass clef, key signature of two flats (B-flat and D-flat). The vocal line consists of mostly quarter notes.

**Measure 9:**

Soprano (S): Ho - sa - na Ho - sa - na,

Alto (A): Ho - sa - na Bo - hu na vý - sos-tech, slá - va Krá - li po - ko - je!

Tenor (T): Ho - sa - na Bo - hu na vý - sos-tech, slá - va Krá - li po - ko - je!

Bass (B): na \_\_\_\_\_ Ho - sa -

**Measure 13:**

Soprano (S): Ho - sa - na, slá - va Krá - li mé - mu.

Alto (A): Ho - sa - na, slá - va krá - li mé - mu.

Tenor (T): Ho - sa - na, slá - va Krá - li mé - mu.

Bass (B): na, závěr: slá - va Krá - li mé - mu. Ho - sa