



JESUS CHRIST YOU ARE MY LIFE

Choir

Marco Frisina
Orch.: João Antunes

Com firmeza ♩ = 100

Musical score for choir and orchestra. The top staff shows a treble clef, 4/4 time, and a key signature of two sharps. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. Measure 1 starts with a rest followed by a sustained note. Measure 2 consists of a bass line with sustained notes. Measures 3-4 show a treble line with eighth-note patterns. Measures 5-6 show a bass line with sustained notes.

Musical score for choir and orchestra. The top staff shows a treble clef, 4/4 time, and a key signature of two sharps. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. Measures 6-7 show a treble line with eighth-note patterns. Measures 8-9 show a bass line with sustained notes.

Musical score for choir and orchestra. The top staff shows a treble clef, 4/4 time, and a key signature of two sharps. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. Measures 10-11 show a treble line with eighth-note patterns. Measures 12-13 show a bass line with sustained notes.

Musical score for choir and orchestra. The top staff shows a treble clef, 4/4 time, and a key signature of two sharps. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. Measures 14-15 show a treble line with eighth-note patterns. Measures 16-17 show a bass line with sustained notes.

JESUS CHRIST YOU ARE MY LIFE

A

26

Je - sus Christ, You are my life, You are my life, Hal - le - lu - jah.

f

Je - sus Christ, You are my life, Hal - le - lu - jah.

f

Je - sus Christ, You are my life, Hal - le - lu - jah.

f

mf

mf

mf

mf

mf

JESUS CHRIST YOU ARE MY LIFE



Chorus B

30

Je - sus Christ, You are my life, Hal - le - lu - jah, Hal - le -

Je - sus Christ, You are my life, Hal - le - lu - jah, Hal - le -

Je - sus Christ, You are my life, Hal - le - lu - jah, Hal - le -

34

lu - jah. Je - sus Christ, You are my life, You are my life, Hal -

lu - jah. Je - sus Christ, You are my life, You are my life, Hal -

lu - jah. Je - sus Christ, You are my life, You are my life, Hal -

JESUS CHRIST YOU ARE MY LIFE

2. to Verse 2
 3. to Verse 3
 4. to Verse 4
 5. to Verse 5
 6. to Verse 6

Fine

rit.

38

p

le - lu - jah.

p

le - lu - jah.

p

Verse 1 C

41

p

mf

Tu sei vi - a, sei ve - ri - tà Tu sei la no - stra vi - ta,

p

mf

Tu sei vi - a, sei ve - ri - tà Tu sei la no - stra vi - ta,

p

JESUS CHRIST YOU ARE MY LIFE

D.S.

45

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. Measure 45 starts with a piano dynamic. The vocal parts sing "cam - mi - nan - do" and "in - sie-me_a Te". The piano accompaniment has eighth-note chords. Measures 46-47 continue with similar patterns. Measure 48 begins with a forte dynamic (**mf**). The vocal parts sing "vi-vre-mo_in Te" and "per sem - pre.". The piano accompaniment continues with eighth-note chords. Measures 49-50 continue with similar patterns.

cam - mi - nan - do in - sie-me_a Te vi-vre-mo_in Te per sem - pre.

cam - mi - nan - do in - sie-me_a Te vi-vre-mo_in Te per sem - pre.

Verse 2 [D]

59

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. Measure 59 starts with a piano dynamic. The vocal parts sing "En el go - zo" and "ca - mi - na - re". The piano accompaniment has eighth-note chords. Measures 60-61 continue with similar patterns. Measure 62 begins with a forte dynamic (**mf**). The vocal parts sing "mos, tra-yen-do tu_E" and "van - ge - lio". The piano accompaniment continues with eighth-note chords. Measures 63-64 continue with similar patterns. Measure 65 begins with a piano dynamic. The vocal parts sing "En el go - zo" and "ca - mi - na - re". The piano accompaniment has eighth-note chords. Measures 66-67 continue with similar patterns. Measure 68 begins with a forte dynamic. The vocal parts sing "mos, tra-yen-do tu_E" and "van - ge - lio". The piano accompaniment continues with eighth-note chords.

p **mf**

En el go - zo ca - mi - na - re mos, tra-yen-do tu_E van - ge - lio

p **mf**

En el go - zo ca - mi - na - re mos, tra-yen-do tu_E van - ge - lio

JESUS CHRIST YOU ARE MY LIFE

D.S.

63

mf

tes - ti - mo - nios de ca - ri - dad, hi - jos de Dios en el mun - do.

mf

8 tes - ti - mo - nios de ca - ri - dad, hi - jos de Dios en el mun - do.

Verse 3 **E**

77

p *mf*

Tu nous ras-sem - bles dans l'u - ni - té ré - u - nis dans ton grand a - mour,

p *mf*

8 Tu nous ras-sem - bles dans l'u - ni - té ré - u - nis dans ton grand a - mour,

JESUS CHRIST YOU ARE MY LIFE

F

81

f

8

86

mf

8

Ah.

mf

Je - sus Christ, You are my life,

mf

8 Je - sus Christ, You are my life, Je - sus Christ, —

mf

Je - sus Christ,

8

JESUS CHRIST YOU ARE MY LIFE

90

p

Hal - le - lu - jah, Hal - - le - lu -
mf
 Hal - le - lu - jah, Hal - - le - lu -
mf
 Ah. Hal - le - lu - jah, Hal - le - lu - jah.
mf
 Ah. Hal - le - lu - jah, Hal - le - lu - jah, Ah.
mf
 You are my life, Ah. Hal - le - lu - jah, Hal - le -
 - jah.

93

jah.

p *mf*

Ah. Je - sus Christ, You are my life,
p *mf*
 Je - sus Christ,
 lu - jah. Je - sus Christ, You are my life, You are my life,

JESUS CHRIST YOU ARE MY LIFE

97

p

mf

p

Je - sus Christ, You are my life, Je - sus Christ,

p

Je - sus Christ, Je - sus Christ, Je - sus Christ,

mf

p

You are my life, You are my life, Je - sus Christ,

p

Je - sus Christ, Je - sus Christ, Je - sus Christ,

p

Je - sus Christ, Je - sus Christ, Je - sus Christ,

Verse 4

H

JESUS CHRIST YOU ARE MY LIFE

113

p ————— *mf* —————

És ca - mi - nho, Tu és ver-da - de Tu és a nos - sa vi - da,

p ————— *mf* —————

8 És ca - mi - nho, Tu és ver-da - de Tu és a nos - sa vi - da,

D.S.

117

ca - mi - nhan - do jun - to_a ti vi - ve - re - mos p'ra sem - pre.

ca - mi - nhan - do jun - to_a ti vi - ve - re - mos p'ra sem - pre.

JESUS CHRIST YOU ARE MY LIFE

Verse 5 |

132 **p** ————— **mf** —————

In Freu - de wer-den wir ge - hen, brin-ge dein E - van - ge - li - um,

p ————— **mf** —————

In Freu - de wer-den wir ge - hen, brin-ge dein E - van - ge - li - um,

D.S.

136 ————— **mf** —————

das Zeu - gnis der Näch - sten-lie - be Kin - der Got - tes in der Welt.

————— **mf** —————

das Zeu - gnis der Näch - sten-lie - be Kin - der Got - tes in der Welt.

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Verse 6 J

150 *p* ————— *mf* —————

Ci ac - co - gli nell' u - ni - t, ri - u - ni - tinel - l'a - mo - re,
Ci ac - co - gli nell' u - ni - t, ri - u - ni - ti nel-l'a - mo - re,

D.S. al Fine

154 ————— *mf* —————

nel - la gio - ia di - nan-zi_a te can-tan - do la tua glo - ria,
nel - la gio - ia di - nan-zi_a te can-tan - do la tua glo - ria,