

# K nebesum

arr. P. Š.

Poco andante  $\text{♩} = 64$

The musical score is arranged in a standard orchestral format. The top section includes Oboe, Bassoon, two Horns in F, Trumpet in Bb, and two Trombones. The middle section features Timpani, Organ, Bass Drum, and Cymbals. The bottom section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco andante' with a metronome marking of 64. Dynamics include *f* (forte), *flegato*, *mf* (mezzo-forte), and *f* (forte). The Organ part includes a *flegato* marking. The Timpani part includes a *tr* (trill) and *f* marking. The Bass Drum part includes a *mf* marking. The Cymbals part includes a *f* marking. The Violin I and II parts include a *f* marking. The Viola part includes a *f* marking. The Violoncello and Contrabass parts include a *f* marking.

6

Ob.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Org.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf  
p  
solo  
tr  
tr  
f  
mf  
mf  
f soli  
f soli  
pizz.  
mf

10

Ob.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Org.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*solo*

*tr*

*mf*



19

Ob. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn.

Tpt. *cresc. 3*

Tbn. *cresc. 3*

Tbn. *cresc. 3*

Timp. *tr*

Org.

B. D.

Cym.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

23

Ob.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Org.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3

cresc.

7

3

3

3

3

3

tr

ff

3

3

3

3