

Důvěřuj

Hymna SDM Lisabon 2023

Český text: Hana Svobodová

Arrange by Martini Band

♩ = 111

Sólo

Ženy

Muži

Housle

Předehra

Flétna

Altová flétna

Klavír

p

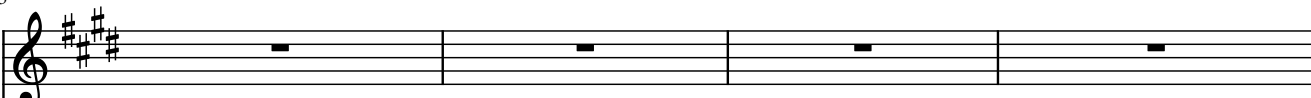
f

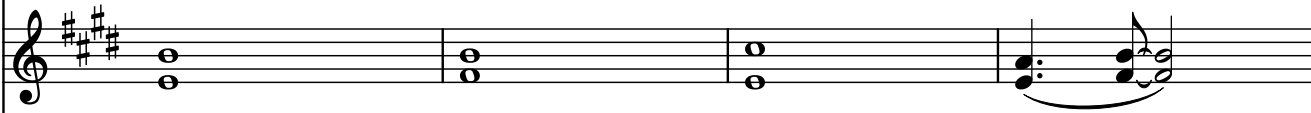
Elektrická kytara

T
A
B

Basová kytara

The musical score is arranged for a Martini Band. It features ten staves. The top five staves are for vocal parts: 'Sólo' (Solo), 'Ženy' (Women), 'Muži' (Men), 'Housle' (Horns), and 'Flétna' (Flute). The 'Flétna' staff includes a dynamic marking of *f* and a melodic line starting in the second measure. The 'Altová flétna' (Alto Flute) staff is currently blank. The 'Klavír' (Piano) part is written in grand staff notation, with a dynamic marking of *p* and a bass line consisting of a sustained chord. The 'Elektrická kytara' (Electric Guitar) part is indicated by 'TAB' (TABLATURE) and is currently blank. The 'Basová kytara' (Bass) staff is currently blank. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#) and a tempo of 111 bpm. A 'Předehra' (Intro) section is marked above the Flute staff.

S. 


Ž. 

f
ááá

M. 

Předehra

Hsl. 

Fl. 

f
Předehra

A. fl. 

Klv. 

E Hsus4 C#mi Amaj9 Hsus4

El. kyt.

T	0	0	4	0	0
A	0	0	5	0	0
B	1	4	6	1	4
	2	4	6	2	4
	2	2	4	0	2
	0				

f
Předehra

B. kyt. 

f

7

S.

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

E Hsus4 Amaj9 Hsus4 E

El. kyt.

T	0	0	0	0	0
A	1	4	1	4	1
B	2	4	2	4	2
	0	2	0	2	0

B. kyt.

11 F#m9 Emaj9/G# E/A Hsus4

S. 

1. Žena: Ze všech kou-tů a ze všech svě-to-vých stran, ať zblíz-ka či zdá - li chce-me

Ž. 

M. 

Hsl. 

Fl. 

A. fl. 

Klv. 1. sloka


El. kyt. 1. sloka


B. kyt. 1. sloka


14

Amaj9/C# Hsus4/D

F#m9

Emaj9

S.

vzdát poc-tu Krá - li. **Muž:** Sly-ší-me hlas, jak vo-lá na ces-tu Pán, chce-me

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

B. kyt.

17 F#m9 Eadd9/G# E/A Hsus4

S.

od - po - věď dát, ne - zůs - tat stát, Oba: chce - me říct

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. **T**
A
B

B. kyt.

19 Amaj7/C# C#maj9/E# F#m9 Eadd9/G# E/A Hsus4

S. 

Ž. 

M. 

Hsl. 

Fl. 

A. fl. 

Klv. 

El. kyt.

T			
A			
B			

B. kyt. 

Amaj7/C#

C#maj9/E#

F#m9

Eadd9/G#

S. při - jí-mám", i my chce-me ří - ci: jsme

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

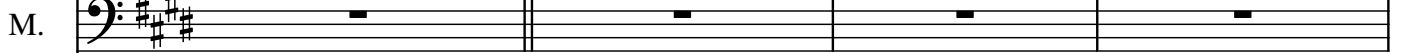
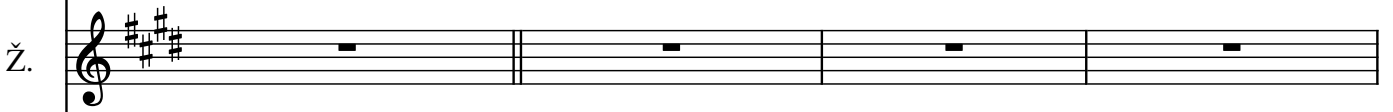
El. kyt. **T**
A
B

B. kyt.

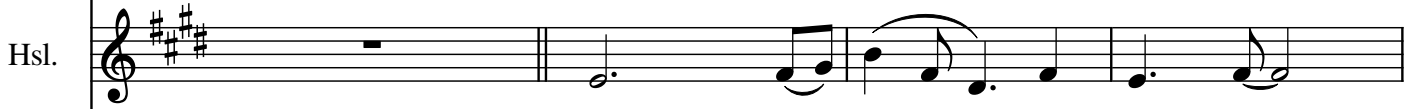
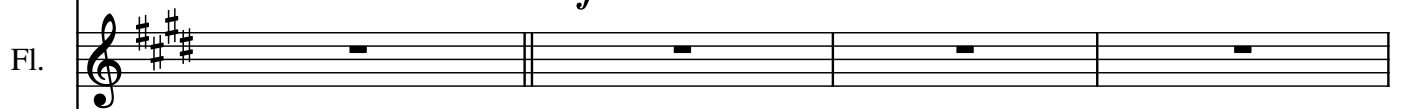
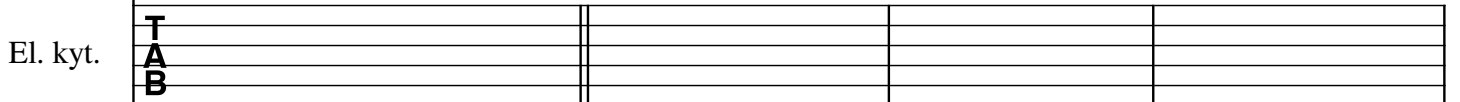


Tví slu-žeb-ní - ci.

Ref.: Dů-vě-řuj, zá-zra-ku přij - de čas, Je-žíš srd-ce ti dá - vá, tak



Refrén

*mf*Refrén
Refrén

Refrén



S. po-zved-ni hlas. Chvá - lu vzdej, na ces - tu vyj - di s Ním, svět - lo

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. T A B

B. kyt.

S. na-dě-je nést po-třeb-ným.

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. **T**
A
B

B. kyt.

Detailed description: This is a musical score for a song. It features a vocal line for Soprano (S.) with lyrics 'na-dě-je nést po-třeb-ným.' and a piano accompaniment (Klv.) with a complex, rhythmic melody. The score is written in the key of A major (three sharps) and 4/4 time. The piano part consists of a treble clef with a fast-moving eighth-note melody and a bass clef with a simple harmonic accompaniment. The vocal line for the Soprano is in the treble clef and follows the melody of the piano part. The other instruments (Alto, Tenor, Alto Flute, Flute, Electric Guitar, and Bass Guitar) have empty staves, indicating they are not playing in this section.

F#m9

Emaj9/G#

E/A

Hsus4

S. 2. Ž: Při-dej se k nám, ty, kte-rý se-be chceš znát, M: o - tev - ři brá - nu a

Ž. 2. Pa pááá pa pááá ááá...

M. 2. sloka

Klv. 2. sloka

El. kyt. TAB 2.sloka

B. kyt. 2.sloka

The musical score is written in the key of F# major (three sharps) and 4/4 time. It consists of several staves: Soprano (S.), Alto (Ž.), Mezzo (M.), Horn (Hsl.), Flute (Fl.), Alto Flute (A. fl.), Piano (Klv.), Electric Guitar (El. kyt.), and Bass Guitar (B. kyt.). The piano part includes dynamic markings of *mf*. The guitar parts include TAB notation for the electric guitar and a key signature/bass line for the bass guitar. The lyrics are in Czech and are placed below the vocal staves.

S. vy-dej se Pá - nu. Po - cho - píš sám, že lás - ku, kte - rou má rád, Ž: svět

Ž. pa pááá pa pááá

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. T
A
B

B. kyt.

Detailed description of the musical score: The score is for a song in the key of D major (indicated by four sharps: F#, C#, G#, D). It consists of nine staves. The vocal line (Soprano) has lyrics: 'vy-dej se Pá - nu. Po - cho - píš sám, že lás - ku, kte - rou má rád, Ž: svět'. The Alto line has lyrics: 'pa pááá pa pááá'. The piano accompaniment (Klavír) is written in two staves (treble and bass clef). The guitar parts include an Electric guitar (El. kyt.) with TAB notation and a Bass guitar (B. kyt.) line. The woodwind section (Horn, Flute, Alto Flute) is currently silent, indicated by rests on their respective staves.

S. ne-mů-že vzít a ne - mů - že dát. O: S Ma-ri - í můžeš brát,

Ž. ááá... s Ma - ri - í

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. T
A
B

B. kyt.

45

C#maj9/E#

F#m9

Eadd9/G#

E/A

Hsus4

S.
 Ž.
 M.
 Hsl.
 Fl.
 A. fl.
 Klv.
 El. kyt.
 B. kyt.


Amaj7/C#

C#maj9/E#

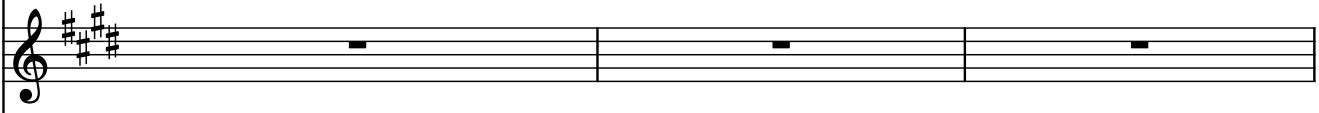
F#m9

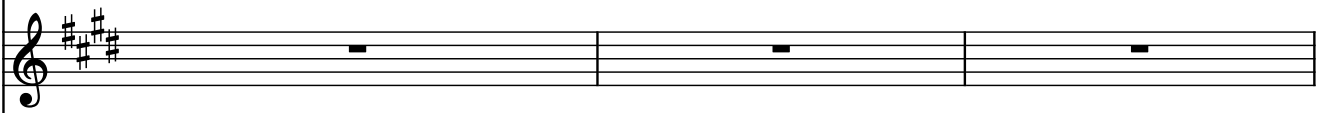
Eadd9/G#

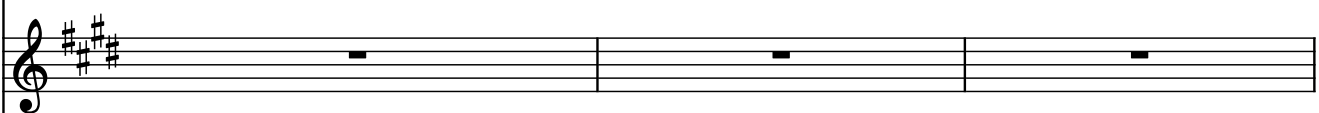
S. 

Ž. 

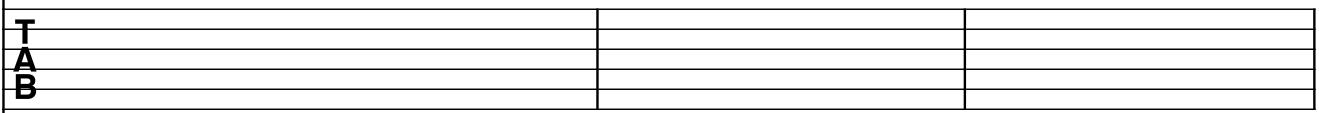
M. 

Hsl. 

Fl. 

A. fl. 

Klv. 

El. kyt. **T**
A
B 

B. kyt. 

51

E/A

Hsus4

E

Hsus4

S. znak u - čed - ní - ků. *f* Ref.: Ž: Dů - vě - řuj, zá - zra - ku přij - de čas, Je - žíš

Ž. znak u - čed - ní - ků. *f* Ref.: Dů - - -

M. Refrén

Hsl. *f* 2. refrén

Fl. 2. refrén

A. fl. Refrén

Klv.

El. kyt. T
A
B Refrén

B. kyt. *f*

E/A

Hsus4

Amaj9/C# Hsus4/D#

Eadd9

S. srd-ce ti dá - vá, tak po-zved-ni hlas. Chvá - lu vzdej, na ces-tu

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. TAB

B. kyt.

Detailed description of the musical score: The score is for a song in the key of D major (indicated by four sharps: F#, C#, G#, D). It consists of nine staves. The vocal parts (Soprano and Alto) have lyrics in Czech. The piano accompaniment includes Mandolin (M.), Flute (Fl.), Acoustic Flute (A. fl.), and Keyboard (Klv.). The guitar parts include Electric guitar (El. kyt.) with a TAB section and Bass guitar (B. kyt.). The guitar chords are E/A, Hsus4, Amaj9/C#, Hsus4/D#, and Eadd9. The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature.

57

Emaj9/G#

Amaj9/C# Hsus4

E/A

S. vyj - di s Ním, svět-lo na - dě - je nést po-třeb-ným.

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

B. kyt.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano and Alto) are in the top staves. The piano accompaniment is split between the right and left hands. The woodwinds (Harp, Flute, and Clarinet) have parts that mirror the vocal melody. The electric guitar parts include a TAB section and a bass line. The key signature is E major (three sharps) and the time signature is 4/4. The score is marked with measure numbers 57, 58, and 59.

S. 

Ž. 

M. 

Hsl. 

Fl. 

A. fl. 

Klv. 

El. kyt. 

B. kyt. 

3. Ž: Po-hléd-ni vzhů - ru, už se ne-dí-vej zpět, máš

3. Po-hléd-ni vzhů - ru, už se ne-dí-vej zpět, máš

3. sloka

3. sloka

3. sloka

3. sloka

3. sloka

3. sloka

3. sloka

3. sloka

S. vzne-še-ný ú - kol: s Pá-nem za-chrá-nit svět. Po-hléd-ni vzhů - ru máš-li

Ž. vzne-še-ný ú - kol: s Pá-nem za-chrá-nit svět. Po-hléd-ni vzhů - ru máš-li

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. TAB

B. kyt.

Emaj9

F#m9

Eadd9/G#

E/A

Hsus4

S. na du - ši šrám, tak ne-boj se jít, On dotk-ne se ran. Po - sí - lá

Ž. na du - ši šrám, tak ne-boj se jít, On dotk-ne se ran.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

B. kyt.

The musical score is written for a band. It includes vocal lines for Soprano (S.) and Alto (Ž.), a piano accompaniment with Mandolin (M.), Acoustic Flute (A. fl.), and Piano (Klv.), and electric guitar parts for TAB and Bass (B. kyt.). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar parts are currently blank.

Amaj7/C#

C#maj9/E#

F#m9

Eadd9/G#

S. du-cha dar, co Ma-ri - i stí - nil a

Ž. du-cha a

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

B. kyt.

E/A

Hsus4

Amaj7/C#

C#maj9/E#

S. v Ma-ri - i vzplál. Je to žár, po-cho-deň, i

Ž. v Ma - to

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt. T
A
B

B. kyt.

Detailed description of the musical score: The score is for a piece in E major (three sharps). It features a vocal line with lyrics in Czech: 'v Ma-ri - i vzplál. Je to žár, po-cho-deň, i' and 'v Ma - to'. The piano accompaniment includes a piano part with chords and a bass line, a flute part with eighth notes, and an alto flute part with a steady eighth-note accompaniment. The electric guitar part is indicated by 'T', 'A', and 'B' on a six-line staff. The bass guitar part has a few notes in the first measure. Harmonic annotations above the vocal lines are: E/A, Hsus4, Amaj7/C#, and C#maj9/E#.

S. ty nes ji dál, vždyť hoj-ná je žeň. Ref.: Dů - vě-řuj, zá-zra-ku

Ž. ty nes ji dál, vždyť hoj-ná je žeň. Ref.: Dů - vě-řuj, zá-zra-ku

M. Refrén

Hsl. Refrén

Fl. Refrén

A. fl. Refrén

Klv. 3. refrén
E

El. kyt. T
A
B Refrén

B. kyt.

Detailed description of the musical score: The score is for a song in the key of D major (indicated by three sharps). It consists of nine staves. The vocal parts (Soprano and Alto) have lyrics in Czech. The piano accompaniment includes Mandolin, Flute, Alto Flute, and Piano. The guitar parts include Electric Guitar and Bass Guitar. The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section is the refrain, which is repeated three times. The piano part has a specific instruction for the third refrain: '3. refrén E'. The guitar part has a specific instruction for the refrain: 'Refrén'. The bass guitar part has a specific instruction for the refrain: 'Refrén'. The electric guitar part has a specific instruction for the refrain: 'Refrén'. The mandolin part has a specific instruction for the refrain: 'Refrén'. The flute part has a specific instruction for the refrain: 'Refrén'. The alto flute part has a specific instruction for the refrain: 'Refrén'. The piano part has a specific instruction for the refrain: '3. refrén E'. The electric guitar part has a specific instruction for the refrain: 'Refrén'. The bass guitar part has a specific instruction for the refrain: 'Refrén'. The vocal parts have lyrics: 'ty nes ji dál, vždyť hoj-ná je žeň. Ref.: Dů - vě-řuj, zá-zra-ku'.

S. přij - de čas, Je - žíš srd - ce ti dá - vá, tak po - zved - ni hlas. Chvá - lu vzdej, na ces - tu

Ž. při - de čas, Je - žíš srd - ce ti dá - vá, tak po - zved - ni hlas. Chvá - lu vzdej, na ces - tu

M.

Hsl.

Fl.

A. fl.

Klv.

Hsus4 E Hsus4 Amaj9 Hsus4 E

T	0	0	0	0	0	0
A	4	1	4	1	4	0
B	4	2	4	2	4	1
	2	2	2	0	2	2
		0				0

B. kyt.

Emaj9/G#

Amaj9/C# Hsus4

E/A

S. vyj - di s Ním, svět-lo na - dě - je nést po-třeb-ným.

Ž. vyj - di s Ním, svět-lo na - dě - je nést po-třeb-ným.

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

	Hsus4	Amaj9	Hsus4	E	E
T	0	0	0	0	(0)
A	4	1	4	1	(1)
B	4	2	4	2	(2)
	2	0	2	2	(2)
				0	(0)

B. kyt.

S.

Ž.
ááá

M.
8
Mezihra

Hsl.
Mezihra - sólo

Fl.

fff
Mezihra

A. fl.

Klv.

Mezihra

	E	Hsus4	C#mi	Amaj9	Hsus4
T	0	0	4	0	0
A	0	0	5	0	0
B	1	4	6	1	4
	2	4	6	2	4
	2	4	6	2	4
	0	2	4	0	2
	0				

Mezihra

B. kyt.

S.

Ž.

M.

Hsl.

Fl.

A. fl.

Klv.

E Hsus4 Amaj9 Hsus4 E

El. kyt.

T	0	0	0	0	0	0	(0)
A	0	0	0	0	0	0	(0)
B	1	4	1	4	4	1	(1)
	2	4	2	4	4	2	(2)
	2	2	0	2	2	2	(2)
	0					0	(0)

B. kyt.

F#m9

Emaj9/G#

E/A

Hsus4

S.

Musical notation for the Soprano part, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

4. M: Ne-mu-síš pá - trat, jak se moh-lo to stát, ne - be na do-sah máš, tak

Ž.

Musical notation for the Zither part, showing chords and melodic fragments in treble clef.

mf

4. Pa pááá pa pááá ááá...

M.

Musical notation for the Bass part, showing chords and melodic fragments in bass clef.

Hsl.

Empty musical staff for the Horn part.

Fl.

Empty musical staff for the Flute part.

A. fl.

Empty musical staff for the Alto Flute part.

4. sloka

Klv.

Musical notation for the Piano accompaniment, showing chords and melodic lines in both treble and bass clefs.

El. kyt.

Empty musical staff for the Electric guitar part, with a TAB section above it.

4. sloka

B. kyt.

Musical notation for the Bass guitar part, showing a melodic line in bass clef.

97

Amaj9/C# Hsus4/D# F#m9

Emaj9

S.
 přes-taň se bát. Ž: O - te - ví - rá o - ce - án mi - lo - sti Pán a

Ž.
 pa pááá pa pááá

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.
 T
A
B

B. kyt.

100

F#m9 Eadd9/G# E/A Hsus4 Amaj7/C#

S. kříd-la ti dá - vá, jak Ma-ri - a vstaň. O: Spě-chej dál, dů - vě - řuj,

Ž. ááá... spē-chej dál

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

T
A
B

B. kyt.

C#maj9/E#

F#m9

Eadd9/G#

E/A

Hsus4

S. nes po-cho-deň Pá - na, nes po-cho-deň Krá - le,

Ž. dů - vě - řuj ááá

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

B. kyt.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor) are at the top, with lyrics written below them. The instrumental parts include Horn (Hsl.), Flute (Fl.), Alto Flute (A. fl.), Piano (Klv.), Electric Guitar (El. kyt.), and Bass (B. kyt.). The piano part is written in grand staff notation. The electric guitar and bass parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings.

S. vstaň, spě-chej dál, ti, kdo u - vě - ři, bu-dou

Ž. no tak vstaň, spě-chej dál, ti, kdo u - vě - ři, bu-dou

M.

Hsl.

Fl.

A. fl.

Klv.

El. kyt.

B. kyt.

S. bla-že-ni stá - le. Ref.: Ž: Dů - vě-řuj, zá-zra-ku přij - de čas, Je-žíš

Ž. bla-že-ni stá - le. Ref.: Dů - vě-řuj, zá-zra-ku přij - de čas, Je-žíš

M. Refrén

Hsl. *ff*

Fl. *f* *ff* Refrén

A. fl. *ff* Refrén

Klv. *ff* 4.. refrén E Hsus4

T	0	0
A	0	0
B	1	4
	2	4
	2	2
	0	

B. kyt. *ff* Refrén

ff

E/A

Hsus4

Amaj9/C# Hsus4/D#

Eadd9

S. srd-ce ti dá - vá, tak po-zved-ni hlas. Chvá - lu vzdej, na ces-tu

Ž. srd-ce ti dá - vá, tak po-zved-ni hlas. Chvá - lu vzdej, na ces-tu

M.

Hsl.

Fl.

A. fl.

Klv.

E Hsus4 Amaj9 Hsus4 E

T	0	0	0	0	0
A	0	0	0	0	0
B	2	4	4	4	4
	2	4	2	4	2
	0	2	0	2	0

B. kyt.

Emaj9/G#

Amaj9/C# Hsus4

E/A

S. vyj - di s Ním, svět - lo na - dě - je nést po - třeb - ným.

Ž. vyj - di s Ním, svět - lo na - dě - je nést po - třeb - ným.

M.

Hsl.

Fl.

A. fl.

Klv.

Hsus4 Amaj9 Hsus4 E E

El. kyt.

T	0	0	0	0	(0)
A	0	0	0	0	(0)
B	4	1	4	1	(1)
	4	2	4	2	(2)
	2	0	2	2	(2)
				0	(0)

B. kyt.

F

Csus4

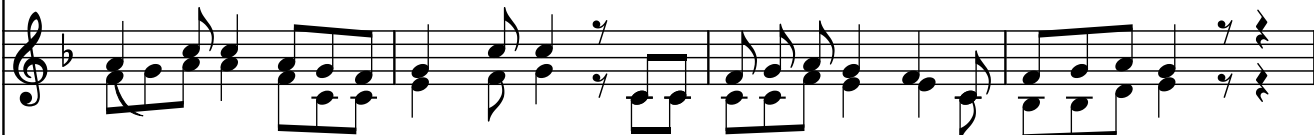
F/B \flat

Csus4

B \flat maj9/D Csus4/E

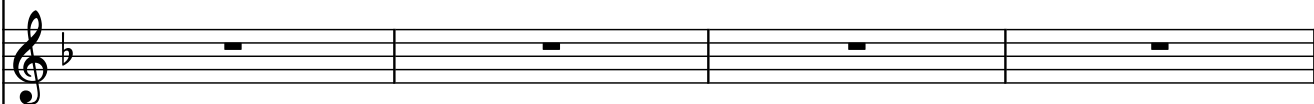
S. 

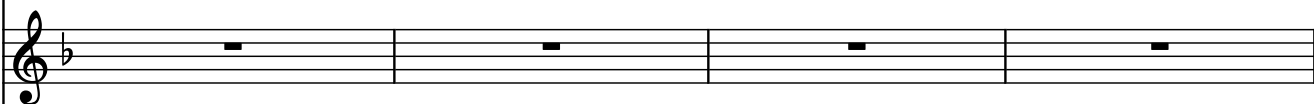
Ref.: Dů - vě-řuj, zá-zra-ku přij - de čas, Je-žíš srd-ce ti dá - vá, tak po-zved-ni hlas.

Ž. 

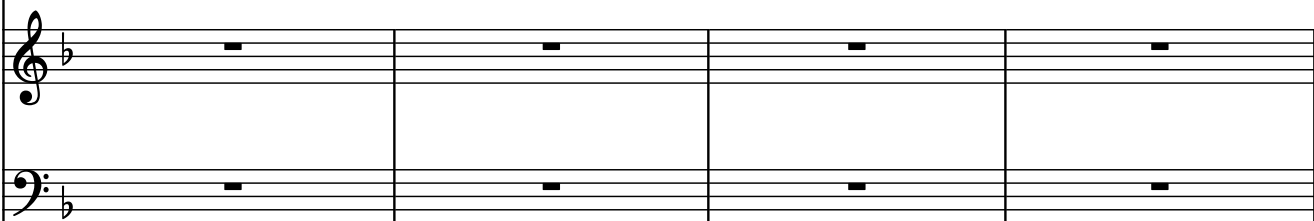
Dů - vě-řuj, zá-zra-ku přij - de čas, Je-žíš srd-ce ti dá - vá, tak po-zved-ni hlas.

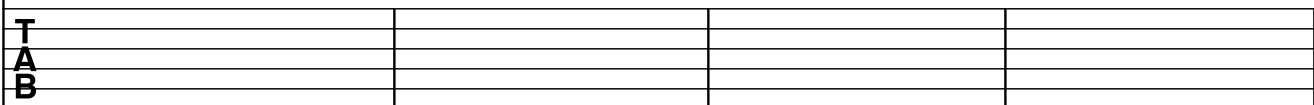
M. 

Hsl. 

Fl. 

A. fl. 

Klv. 

El. kyt. 

B. kyt. 

8

Refrén

Fadd9

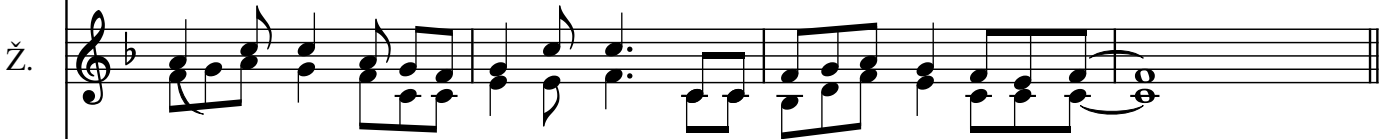
Fmaj9/A

B♭maj9/D Csus4

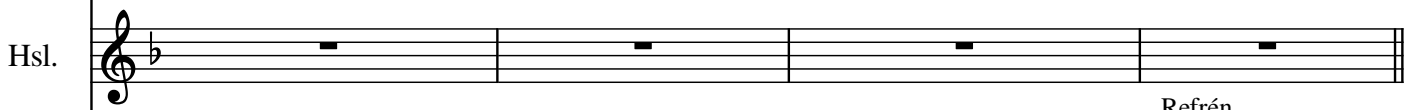
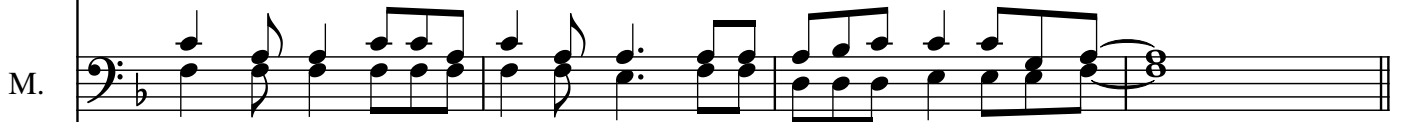
F/B♭



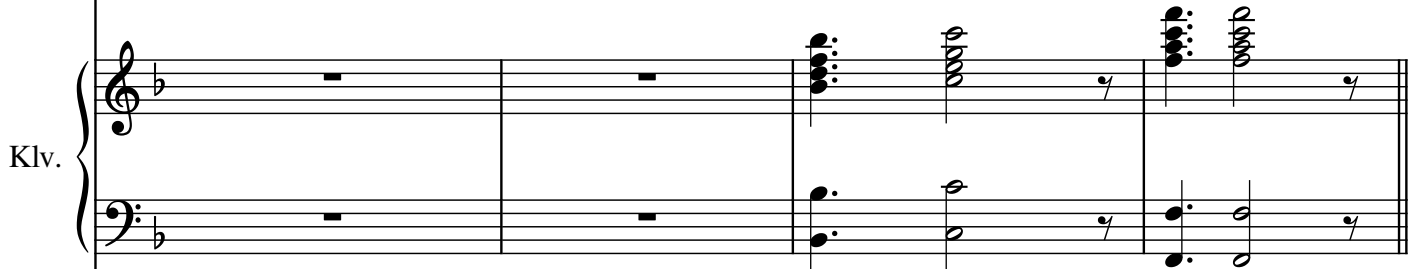
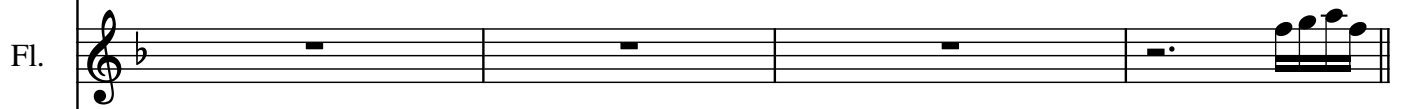
Chvá - lu vzdej, na ces-tu vyj - di s Ním, svět-lo na-dě-je nést po-třeb-ným.



Chvá - lu vzdej na ces-tu vyj - di s Ním, svět-lo na-dě-je nést po-třeb-ným.



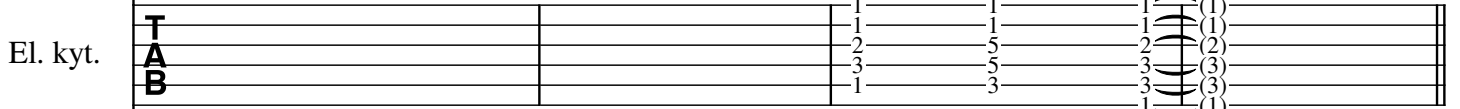
Refrén



B♭maj9

Csus4

F



B♭maj9/D Csus4/E

Fadd9

Fmaj9/A

S. po-zved-ni hlas. Chvá - lu vzdej, na ces - tu vyj - di s Ním, svět - lo

Ž. po-zved-ni hlas. Chvá - lu vzdej, na ces - tu vyj - di s Ním, svět - lo

M.

Hsl.

Fl.

A. fl.

Klv.

B♭maj9 Csus4 F Csus4

El. kyt.

T	1	1	1	1	1
A	2	5	5	2	5
B	3	5	5	3	5
	1	3	3	3	3

B. kyt.

S. na-dě-je nést po-třeb-ným.

Ž. na-dě-je nést po-třeb-ným.

M.

Hsl.

Fl.

A. fl.

Klv.

B♭maj9 Csus4 F F Csus4 Amaj9 Csus4 F

El. kyt.

B. kyt.