

Narodil se Vykupitel

Tielmann Susato
Arr. WT



1. Na - ro - dil se Vy - ku - pi - tel, vše - ho svě - ta je Spa - si - tel,
2. Kri - sta Krá - le ne be - ské - ho, chval - me Pá - na an - děl - ské - ho,
3. U - či - nil mo - cí pře - di - vnou svě - tu ra - dost ne - vý - slo - vnou;
4. Kri - ste, Krá - li na - ro - ze - ný, na při - mlu - vu či - sté Pan - ny,



1. na něj li - dstvo ce - lé vě - ky če - cá to je pra - vda o - dvě - cá.
2. že se rá - čil na - ro - di - ti a nás vy - svo - bo - di - ti.
3. ra - dost, jež dří - ve ne - by - la, již se všem nám zje - vi - la.
4. ma - tky tvé pře - vel - mi krá - sné po - moz k ra - do - sti vě - čné.



Na ne - be - sích an - děl - lé GLO - RI - A pro - zpě - vu - jí ve - se - le.



NARODIL SE VYKUPITEL

PŘEDHRA + DOHRA

Handwritten musical notation for the first system, labeled "PŘEDHRA + DOHRA". It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is written in blue ink with red chord symbols: F, Gmi, C, F. The bass line is also in blue ink.

Handwritten musical notation for the second system. It consists of two staves with a key signature of one flat. The melody is in blue ink with red chord symbols: B, C, F, Gmi, B, C, F, B, G. The bass line is also in blue ink.

Handwritten musical notation for the third system. It consists of two staves with a key signature of one flat. The melody is in blue ink with red chord symbols: C, F. The system ends with a double bar line and a wavy line indicating the end of the section.

MEZUHRA

Handwritten musical notation for the fourth system, labeled "MEZUHRA". It consists of two staves with a key signature of one flat. The melody is in blue ink with red chord symbols: B, C7, F, C, F, B, C, F, B, C, F. The system ends with a double bar line and a wavy line.

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