

# Ó převeselá novina

(velikonoční)

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Music score for the first section of the hymn, featuring two staves (S and A) in 6/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

1. Ó pře-ve - se - lá no - vi - na, ó a - rci - šta - stná ho - di - na, chval,  
2. Strom ži - vo - ta smrt pod - t'a - la, když Kri - stu ži - vot od - řa - la, dnes  
3. Ví - tej, Je - ží - ší vzkří - še - ný, ble - skem slá - vy o - ble - če - ný, již

Music score for the second section of the hymn, featuring two staves (B) in 6/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

du - še má, Ho - spo - di - na! Vstal dnes z mr - tvých  
pře - mo - že - na zů - sta - la. Neb vy - kve - tly  
za - šel čas za - rmou - ce - ný, tem - nost se v jas

náš Spa - si - tel, smr -  
ra - to - le - sti v kr -  
o - brá - ti - la, ža -

1. Vstal dnes náš Spa - si - tel,  
2. Vy - kve - tly ra - to - le - sti  
3. Tem - nost se o - brá - ti - la,

Music score for the third section of the hymn, featuring two staves in 6/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes. A blue ink mark highlights a specific note on the bass staff.

ti, dá - bla pře - mo - ži - tel. Ra - duj se, vše - chno stvo - ře - ní, z Pá -  
va - vém de - šti bo - le - sti na dře - vě kří - že tr - pké - ho Pá -  
lost v ra - dost pro - mě - ni - la, mi - nu - lo tě - žké trá - pe - ní, vše -

Music score for the fourth section of the hymn, featuring two staves in 6/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

ně vzkří - še - ní. Chvá - la Bo - hu, chvá - la na vý - so - sti!  
na na - še - ho. Chvá - la Bo - hu, chvá - la na vý - so - sti!  
chno se mě - ní. Chvá - la Bo - hu, chvá - la na vý - so - sti!

# Ó pŕveselá novina

PŘEDEHRA  
DOHRA

Handwritten musical score for the first half of the piece, labeled "PŘEDEHRA DOHRA". The score consists of two staves. The top staff uses a treble clef, a key signature of D major (two sharps), and common time. The bottom staff uses a bass clef, a key signature of A major (no sharps or flats), and common time. The melody starts with eighth-note patterns, followed by sixteenth-note patterns, and concludes with eighth-note patterns.

Handwritten musical score for the middle section of the piece, labeled "MEZIHRA". The score consists of two staves. The top staff uses a treble clef, a key signature of D major (two sharps), and common time. The bottom staff uses a bass clef, a key signature of A major (no sharps or flats), and common time. The melody continues with eighth-note patterns, followed by sixteenth-note patterns, and concludes with eighth-note patterns.

MEZIHRA

Handwritten musical score for the second half of the piece, labeled "MEZIHRA". The score consists of two staves. The top staff uses a treble clef, a key signature of D major (two sharps), and common time. The bottom staff uses a bass clef, a key signature of A major (no sharps or flats), and common time. The melody continues with eighth-note patterns, followed by sixteenth-note patterns, and concludes with eighth-note patterns.

(WT)