

# 970 Zpěv na rozloučenou (Qui Lazarum resuscitasti)

## České requiem

(Při pohřbu muže)

**S** R: Tvůj pří- tel La- zar le- žel v hro- bě už čty- ři dny, a tys ho, Pa- ne, vzkří- sil. \* Smi- luj se i nad tím- to svým

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a square box containing the letter 'S'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

pří- te- lem a dej mu ži- vot věč - ný. **L** opakuje R. **S** V. Věč- né od- po- či- nu- tí dej mu, Pa - ne, a věč- né svět- lo

The second system of music continues the vocal line and piano accompaniment. It includes a square box with the letter 'L' above the text 'opakuje R.' and another square box with 'S' above the start of the second phrase. The piano accompaniment continues with similar rhythmic patterns.

ať mu sví - tí. \* **L** Smi- luj se i nad tím- to svým pří- te- lem a dej mu ži- vot věč - ný.

The third system of music concludes the vocal line and piano accompaniment. It features a square box with the letter 'L' above the text 'opakuje R.' at the end of the system. The piano accompaniment ends with a final chord.