

989 Zdrávas, Královno

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Zdrá-vas, Krá-lov-no, Mat-ko mi-lo-sr-den-ství, ži-vo-te, slad-ko-sti a na - dě-je na-še, buď zdrá- va!

K to-bě vo-lá-me, vy-hna-ní sy-no-vé E - vy, k to-bě vzdy-chá-me, lka-jí - ce a pla-čí - ce

v tom-to sl - za-vém ú - do-lí. A pro-to, o - ro-do-vni-ce na - še, ob-rat' k nám své

mi-lo - sr-dné o - či a Je - ží - še, po-žeh-na-ný plod ži - vo - ta své - ho,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats). The vocal line begins with a series of eighth notes, followed by a half note, and then a melodic phrase with a slur. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

nám po tom-to pu-to-vá-ní u - kaž, ó mi-lo - sti-vá, ó pří-vě - ti - vá,

The second system continues the vocal and piano parts. It includes the tempo markings "poco ritenuto" and "a tempo". The vocal line has a long note with a slur, followed by a melodic phrase. The piano accompaniment continues with its characteristic patterns, including a change in the right-hand accompaniment.

ó pře-slad-ká Pan-no Ma - ri - a!

The third system concludes the piece with a double bar line. It includes the tempo marking "poco ritenuto". The vocal line ends with a long note, and the piano accompaniment features a final chordal structure.