

**R.**  
[Srov. Ž 122 (121),1]

Do do - mu Ho - spo - di - no - va s ra - do - stí pů - jde - me.

The musical score consists of two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The piece is in 4/4 time. The lyrics are placed above the Treble staff. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The piece ends with a double bar line.

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- |    |                       |           |         |                   |   |                      |   |                      |                    |
|----|-----------------------|-----------|---------|-------------------|---|----------------------|---|----------------------|--------------------|
| 1. | Zaradoval jsem se,    | když mi   | ře -    | kli:              | * | „Do domu Hospodi     | - | no - va              | pů - jde - me!“    |
| 2. | Už stojí              | na - še   | no -    | hy                | * | ve tvých branách, Je | - | ru - za - lé -       | me! <b>R.</b>      |
| 3. | Jeruzalém je vystavěn | ja - ko   | mě -    | sto,              | * | spojené              |   | v je - den           | ce - lek.          |
| 4. | Tam vystu -           | pu - jí   | kme -   | ny,               | * | kmeny                |   | Ho - spo - di - no - | vy. <b>R.</b>      |
| 5. | Jak to zákon příka    | -         | zu - je | Iz - ra - e - li, | * | aby chválil Hospodi  | - | no - vo              | jmé - no.          |
| 6. | Tam stojí             | soud - ní | stol -  | ce,               | * | stolce Davi          | - | do - va              | do - mu. <b>R.</b> |