

Karel Cikrle

ORDINARIUM  
PRO MŠE S DĚTMI

pro sólový dětský hlas  
dětskou scholu  
děti-lid  
s doprovodem kytary

*Varhanní doprovod pro zvláštní situace  
Je harmonicky totožný s doprovodem kytary*

Brno 2023

**S** Ky - ri - e, e - le - i - son. **L** Chri - ste, e - le - i - son.

**S** Ky - ri - e, e - le - i - son. **L** Ky - ri - e, e - le - i - son.

**K** Slá - va na vý-sos-tech Bo - hu **V**a na ze-mi po-koj li-dem dob - ré vů - le.

**S** Chvá-lí - me tě. **V**e - le - bí-me tě. **L** Kla-ní - me se ti. **O**-sla-vu - je-me tě.

**V**Vzdá-vá-me ti dí-ky protvou ve - li-kou slá-vu. **S** Pa-ne a Bo-že, ne-bes-ký

Krá-li, Bo-že, Ot-če vše-mo-hou - cí. **L** Pa-ne, jed-no - ro-ze-ný Sy-nu, Je-ží - ši

Kri - ste. V Pa-ne a Bo-že, Be-rán-ku Bo-ží, Sy-nu Ot - ce.

Musical score for the first stanza, measures 1-4. The music is in common time (indicated by '3') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The vocal line includes lyrics like 'Kri-ste.', 'V Pa-ne a', etc., with various note values and rests.

So Ty, kte-rý sní-máš hří-chy svě-ta, V smi-luj se nad ná - mi; So ty, kte-rý

Musical score for the second stanza, measures 5-8. The music continues in common time (indicated by '3') with a treble and bass clef, one sharp key signature. The lyrics 'So Ty, kte-rý sní-máš hří-chy svě-ta, V smi-luj se nad ná - mi;' are repeated.

sní - máš hří-chy svě - ta, V při-jmina-še pro - sby. So Ty, kte-rý se-díš

Musical score for the third stanza, measures 9-12. The music remains in common time (indicated by '3') with a treble and bass clef, one sharp key signature. The lyrics 'sní - máš hří-chy svě - ta, V při-jmina-še pro - sby.' are followed by 'So Ty, kte-rý se-díš'.

popra-vi-ci Ot - ce, V smi-luj se nad ná - mi. S Ne-boť ty je-di-ný jsi

Musical score for the fourth stanza, measures 13-16. The music shifts to common time (indicated by '2') with a treble and bass clef, one sharp key signature. The lyrics 'popra-vi-ci Ot - ce, V smi-luj se nad ná - mi. S Ne-boť ty je-di-ný jsi' are repeated.

Sva-tý, ty je-di-ný jsi Pán, ty je-di-ný jsi Svr-cho-va-ný, V Je-ží - ši Kri -

Musical score for the fifth stanza, measures 17-20. The music continues in common time (indicated by '2') with a treble and bass clef, one sharp key signature. The lyrics 'Sva-tý, ty je-di-ný jsi Pán, ty je-di-ný jsi Svr-cho-va-ný, V Je-ží - ši Kri -' are repeated.

ste, se Sva-tým Du-chem ve slá - vě Bo - ha Ot-ce. A - men.

Musical score for the sixth stanza, measures 21-24. The music shifts to common time (indicated by '2') with a treble and bass clef, one sharp key signature. The lyrics 'ste, se Sva-tým Du-chem ve slá - vě Bo - ha Ot-ce. A - men.' are repeated.

**Vě - řím** v Bo - ha, Ot - ce vše-mo-hou - cí - ho, Stvo - ři - te - le

ne - be i ze - mě. I v Je - ží - še Kri - sta,

Sy-na je-ho je - di - né - ho, Pá - na na - še - ho;

jenž se po - čal z Du-cha Sva-té - ho, na - ro - dil se z Ma-ri - e

Pan-ny, tr - pěl pod Pon-ci - em Pi - lá - tem, u-kři-žo-ván u-mřel i

po - hrben jest; se-stou-pil do pe - kel, tře - tí-hodne vstal

zmrt-vých; vstou - pil na ne-be - sa, se - dí po pra-vi - ci

Musical score for the first stanza, measures 1-4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass staff. The vocal part starts with eighth-note chords, followed by eighth-note pairs and sixteenth-note patterns. The piano part features sustained notes and eighth-note chords.

Bo-ha Ot - ce vše - mo-hou - cí - ho; od-tud při - jde sou - dit ži - vé i

Musical score for the second stanza, measures 5-8. The vocal line continues with eighth-note chords and pairs. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

mrt-vé. Vě - řím v Du-cha Sva - té - ho, sva-tou cír-kev o-bec-nou,

Musical score for the third stanza, measures 9-12. The vocal line includes eighth-note chords and pairs. The piano accompaniment features sustained notes and eighth-note chords.

spo - le - čen - ství sva - tých, od - puš - tě - ní hří - chů, vzkří - še - ní

Musical score for the fourth stanza, measures 13-16. The vocal line consists of eighth-note chords and pairs. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

tě - la a ží - vot věč - ný. A men.\_\_\_\_\_

Musical score for the fifth stanza, measures 17-20. The vocal line includes eighth-note chords and pairs. The piano accompaniment features sustained notes and eighth-note chords.

**V Sva - tý, Sva - tý, Sva - tý, Pán, Bůh zá - stu - pů.** Ne - be i ze - mě jsou

A musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The vocal parts are separated by a brace. The piano accompaniment is in the bass clef, also in 2/4 time and A major. The vocal parts sing eighth-note chords, while the piano provides harmonic support with eighth-note patterns.

pl - ny tvé slá - vy. Ho-sa-na na vý - sos - tech. Po - zeh - na - ný,

Continuation of the musical score for the same voices and piano. The vocal parts continue their eighth-note chords, and the piano maintains its harmonic function.

jenž při - chá - zí ve jmé - nu Pá - ně. Ho-sa-na na vý - sos - tech.

Continuation of the musical score for the same voices and piano. The vocal parts continue their eighth-note chords, and the piano maintains its harmonic function.

**S0 Be - rá - nku Bo - ží, kte - rý sní - máš hří - chy svě - ta, V smi - lu - j se nadná - mi.**

Continuation of the musical score for the same voices and piano. The vocal parts continue their eighth-note chords, and the piano maintains its harmonic function. A note below the staff in the vocal line reads: "Melodii sólového zpěvu není třeba hrát."

**So**

Be - rá - nku Bo - ží, kte - rý sní - máš hří - chy svě - ta, V smi - lu - j se nadná - mi.

Continuation of the musical score for the same voices and piano. The vocal parts continue their eighth-note chords, and the piano maintains its harmonic function.

**So Be - rá - nku Bo - ží, kte - rý sní - máš hří - chy svě - ta, V da - rujnám po - koj.**

Continuation of the musical score for the same voices and piano. The vocal parts continue their eighth-note chords, and the piano maintains its harmonic function.