

Pane můj, Ty jediný

hudba a text: © John de Jong
překlad: © Marek Čevela

The musical score consists of four staves of music for a single voice. The tempo is marked as 80 BPM. The key signature changes throughout the piece, indicated by various Roman numerals with accidentals. The lyrics are provided in both English and Czech, with some words underlined to indicate stress or emphasis. The first staff starts in D minor (Dmi) and ends in D minor (Dmi). The second staff starts in D minor (Dmi), moves to C major (C⁶), and ends in G major (G²). The third staff starts in F major (F), moves through C major (C), C sharp dim (C♯dim), D minor (Dmi), and A major (Ami). The fourth staff starts in B flat major (B♭maj⁷), moves through F major (F), G² add 6 (G²add⁶), and ends in D minor (Dmi).

Dmi **C⁶** **Dmi**

Pane můj, Ty je - di - ný a vzáč - ný. Pane
For You and You a - lone are wor - thy, for

Dmi **C⁶** **G²**

můj, Ty je - di - ný, sva-tý Krá - li.
You and You a - lone are ho - ly.

F **C** **C♯dim** **Dmi** **Ami**

S lás - kou Tě chvá - lím, s úc - tou se sklá - ním, Ty
Blessing and ho - nour, glo - ry and pow - er we

B♭maj⁷ **F** **G²add⁶** **Dmi**

Pán jsi můj, Ty Pán jsi můj je-di - ný.
give to You, we give to You a - lone.