

Jan 14, 23

Při svítání

hudba: P. Ladislav Kunc

text: P. Jan Plodr

hudební úprava: Jiří Jakubík

sbor

The musical score consists of two staves. The top staff is for voices (soprano and bass) and the bottom staff is for piano. The vocal parts are in common time. The piano part includes dynamic markings like **C**, **F/C**, **C**, and **G4/F**. The lyrics are written below the notes:

Tvé du - še chrám
Pá-na at' ví - tá!
Hlíd - ka

Musical score for two voices (Soprano and Bass) in G major, C major, and F/C major. The Soprano part includes lyrics in Czech and Latin.

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by labels C, G4/F, G, and C above the staves. The lyrics are written below the notes:

no-vý ži-vot nám dá - vás,
s Ot-cem,
Du-chem
při-chá-zíš k nám.

3

A♭ Gm7 C - men.

A♭ Gm7 C - men.

A♭ Gm7 C

A - men.

A - men.

3