

Salve Regina

Sal-ve Re-gi-na,* Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce - do et spes nos-tra, sal - ve.

The first system of the musical score for 'Salve Regina'. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note 'Sal-ve' followed by eighth notes for 'Re-gi-na,* Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce - do et spes nos-tra, sal - ve.' The piano accompaniment provides a steady harmonic support with chords and moving bass lines.

Ad te cla-ma-mus ex-su-les fi-li-i He-vae, ad te su-spi-ra-mus ge-men-tes et flen-tes

The second system of the musical score. The vocal line continues with 'Ad te cla-ma-mus ex-su-les fi-li-i He-vae, ad te su-spi-ra-mus ge-men-tes et flen-tes'. The piano accompaniment continues with chords and moving bass lines.

in hac la-cri-ma-rum va-le. E-ia er-go, Ad-vo-ca-ta nos-tra, il-los tu-os mi-se-ri-cor-des

The third system of the musical score. The vocal line continues with 'in hac la-cri-ma-rum va-le. E-ia er-go, Ad-vo-ca-ta nos-tra, il-los tu-os mi-se-ri-cor-des'. The piano accompaniment continues with chords and moving bass lines.

o-cu-los ad nos con-ver - te. Et Je - sum, be-ne-dic-tum fruc-tum ven-tris tu - i,

The fourth system of the musical score. The vocal line continues with 'o-cu-los ad nos con-ver - te. Et Je - sum, be-ne-dic-tum fruc-tum ven-tris tu - i,'. The piano accompaniment continues with chords and moving bass lines.

no-bis post hoc ex-si-li-um os-ten- de. O cle-mens, o pi - a,

The fifth system of the musical score. The vocal line continues with 'no-bis post hoc ex-si-li-um os-ten- de. O cle-mens, o pi - a,'. The piano accompaniment continues with chords and moving bass lines.

o dul - cis Vir-go Ma-ri - a.

The sixth and final system of the musical score. The vocal line concludes with 'o dul - cis Vir-go Ma-ri - a.' The piano accompaniment concludes with chords and moving bass lines.