

666 Zpěv před evangeliem

Svátek svatého Vavřince, jáhna a mučedníka

10. srpna

[Jan 8,12]

A - le - lu - ja, a - le - lu - ja.

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✠ Kdo mne ná - sle - du - je, ne - cho - dí ve tmách,

The first system of the musical score is written for a piano accompaniment. It consists of a treble and a bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic foundation with chords and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4. The system concludes with a double bar line.

a - le bu - de mít

svět - lo

ži - vo - ta,

pra - ví

Pán.

A - le - lu - ja, a - le - lu - ja.

The second system of the musical score continues the piano accompaniment. It features a treble and a bass staff. The melody in the treble staff is more active, with various note values and rests, while the bass staff continues to support the harmony. The system ends with a double bar line.