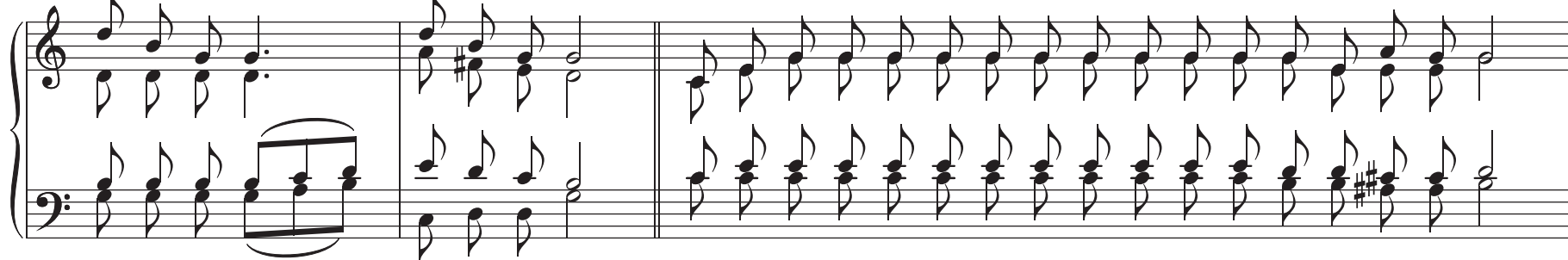


710 Zpěv před evangeliem

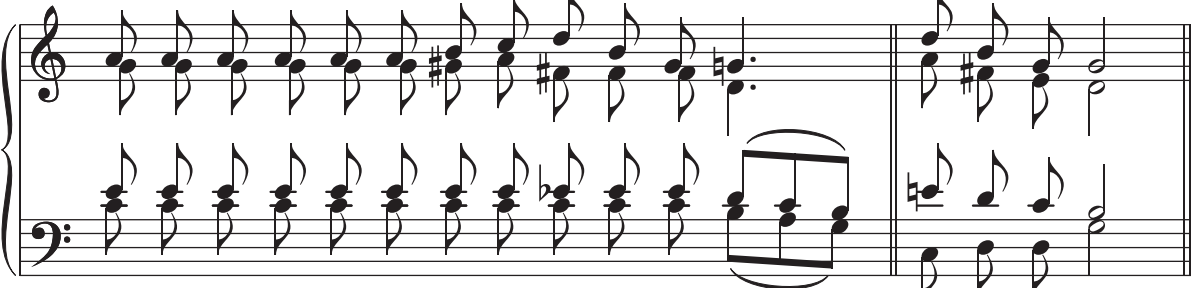
Památka svatého Františka z Assisi 4. října

(Smíšený sbor)

A - le - lu - ja. A - le - lu - ja. V. Fran - ti - šek, chu - dý a po - kor - ný, vchá - zí do ne - be bo - ha - tý,



ne - be - ské hym - ny k po - ctě mu za - zní - va - jí. A - le - lu - ja.



The musical score is written for a mixed choir and piano. It consists of two systems. The first system begins with the vocal line singing 'A - le - lu - ja.' followed by 'A - le - lu - ja.' and then the verse 'V. Fran - ti - šek, chu - dý a po - kor - ný, vchá - zí do ne - be bo - ha - tý,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The second system continues with the vocal line singing 'ne - be - ské hym - ny k po - ctě mu za - zní - va - jí.' followed by 'A - le - lu - ja.' The piano accompaniment continues with the same patterns, ending with a final chord.