

858 Modlitba k svatému archandělu Michaelovi

Sva - tý Mi - cha - e - li, arch - an - dě - le, o - pa - truj nás v bo - ji pro - ti

p

The first system of the musical score is for the prayer to St. Michael the Archangel. It consists of a vocal line and a piano accompaniment. The vocal line is in G minor (three flats) and 4/4 time. The lyrics are: "Sva - tý Mi - cha - e - li, arch - an - dě - le, o - pa - truj nás v bo - ji pro - ti". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *p* (piano) is indicated at the beginning.

zlo - bě a ú - kla - dům d'á - blo - vým, bu - diž nám o - chra - nou. Při - cá - žiž je - mu

mf *p*

The second system of the musical score continues the prayer. The vocal line lyrics are: "zlo - bě a ú - kla - dům d'á - blo - vým, bu - diž nám o - chra - nou. Při - cá - žiž je - mu". The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system, and *p* (piano) is indicated at the end. A triplet of eighth notes is marked with a "3" and a bracket in the final measure of the system.

Bůh, po - kor - ně pro - sí - me, a ty, kní - že voj - ska ne - be - ské - ho, u - vrh - ni

mf

Sa - ta - na a ji - né du - chy zlé, kte - ři ke zká - ze du - ší svě - tem ob - chá - ze -

f

jí, bož - skou mo - cí do pro - pa - sti pe - kel -
ff

né A - men, a - men
f ff