

# Svatodušní sekvence

- Svatý Duchu, sestup k nám -

N: Gregoriánský chorál

D: Ondřej Můčka

1. Sva - tý Du - chu, se - stup k nám, dej své svě - tlo te - mno - tám, v ja - su lá - sky nech nás žít.

2. Přijď se svý - mi da - ry zas, ot - če chu - dých, me - zi nás, přijď nám srd - ce po - tě - šit.

3. Tě - ši - te - li, buď náš host, žij nám v srd - ci pro ra - dost, pro klid kte - rým o - plý - váš.

4. Po prá - ci nech od - dych - nout, o - svěž na - ši zpra - hlou pouť, se - tři sl - zy z na - šich řas.

5. Da - ruj šťast - ný pla - men svůj věr - ným srd - cím, pa - ma - tuj na nás, k nimž ses na - klo - nil.

6. Bez te - be jsme na ze - mi u - bo - zí a ztra - ce - ní, ko - řist pro tmu, pro o - myl.

7. Smyj z nás hří - chy, sto - py vin, dej svou svě - žest ží - zni - vým, vy - hoi z bo - le - stí a ran.

8. Zchlad - lým srd - cím o - heň dej, z lhos-tej - no - sti po - má-hej, od-ved' ze sces-tí a chraň.

Musical score for item 8, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

9. Ved' nás k ctnos-tem, na - uč nás do-brem na - pl - ňo - vat čas, svý-mi da - ry po-moz všem.

Musical score for item 9, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

10. Uč nás, jak si za-slou-žit šťast-nou smrt. A dej nám žít věč-nou ra-dost před Bo-hem.

Musical score for item 10, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

*Po sekvenci následuje:*

Musical score for the sequence, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Musical score for 'A-le-lu-ja', piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

Přijď, Du - chu svatý, naplň srd - ce svých věr-ných a zapal v nich o - heň své lá - sky.

Musical score for 'Přijď, Du-chu svatý', piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines in the right hand, and a bass line in the left hand.