

Svatý Michaeli

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Sva - tý Mi - cha - e - li ar - chan - dě - li, braň nás v bo - ji pro - ti zlo - bě

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in common time, treble clef for Soprano and Alto, bass clef for Tenor/Bass. The piano part is in common time, bass clef. The music consists of three measures of chords followed by a vocal entry.

4 a ú - kla - dům d'á - blo - vým. Kní - že ne - bes - ké - ho voj - ska, svr - hni

A continuation of the musical score. The vocal parts enter at measure 4, singing "a ú - kla - dům d'á - blo - vým. Kní - že ne - bes - ké - ho voj - ska, svr - hni". The piano part provides harmonic support.

7 Bož - skou mo - cí, do pe - kel - né pro - pas - ti Sa - ta - na a zlé du - chy,

A continuation of the musical score. The vocal parts enter at measure 7, singing "Bož - skou mo - cí, do pe - kel - né pro - pas - ti Sa - ta - na a zlé du - chy,". The piano part provides harmonic support.

10 kte - ří u - si - lu - jí o zká - zu du - ší. A - men.

A continuation of the musical score. The vocal parts enter at measure 10, singing "kte - ří u - si - lu - jí o zká - zu du - ší. A - men.". The piano part provides harmonic support.